

The Carmel Pine Cone

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Two Sections 32 pages



*Coast oaks
by Irene Gaasch*

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Opinion

Once upon a time...

by Frank Lloyd

All the credit cards in the world would not have meant much to early-day Carmelites. As a matter of fact nobody had ever heard of them because they hadn't yet been invented.

What had been invented was credit. There were varieties of credit and for some this was exceedingly convenient. There were established authors, Fred Bechdolt and Jimmy Hopper, for instance, whose works sold readily, and in the case of the latter, whose earnings were something like \$20,000 a year for two years running, not a great wage today, there was ample credit.

This was back in an antediluvian time, when not only credit cards but also income tax was something unheard of. In those days of \$1-a-day or \$1-an-hour carpenters, \$20,000 a year was astounding, and the wage earner got to take it all home. Then wages earned and taken home were identical, at least after agents were paid off.

What hurt was the day of reckoning. In Carmel-by-the-Sea, credit frequently ran from year to year in the '20s or before. The Roaring Twenties might have got some of its roar from the sounds of those who held unpaid bills seeking their pound of flesh, at least their moneys due.

Naturally there were deadbeats then as now. Perhaps someone came to town with a good suit and an impressive smile and growth of greying hair, just enough to make him look like a successful author, or lecturer, and he might have got away with a little unrepaid credit. But in the main, the older a man's clothes, the more scuffed his shoes, the better his credit rating. He might be a college professor from Stanford or Cal — college professors were magnificently underpaid in those days, especially at Stanford where millions were being squandered on grandiose building, little on staff, and that now illustrious institution was in what was called its "Stone Age."

Those were the days when Jack London, celebrated to some extent as a Carmel resident, but much more devoted to the San Francisco Bay Area and the winning of the East (not the West), and seeking his Nirvana in Sonoma county in his Valley of the Moon, could bring in as much as \$70,000 in a year from his writings. That was before Hollywood was buying stories with fabulous offers, before hardcovers were followed by paperbacks which added to the author's spoils.

What happened in Carmel was that when a successful author finally received pay for possibly a year's hard labor on his own particular stone pile, he would go around town paying off his grocer, his purveyor of typing paper, his baker, his garage and gasoline bill, if he could own a car, or his bill at the barn for hay and grain and horse keeping.

It was a great day and possibly wine flowed until far into the night with friends and their families, and there were sumptuous foods, and tall tales, carousing under the bonfire-lit trees, beneath brilliant full moons and with the sounds of Pan played by the night breezes.

Not here but in Sonoma, Jack London's \$70,000 garnered in

a year found him down to not much more than a few cents in his pocket, and like so many whose ambition and self-image got to be a little larger than life, he faced the abyss in a time beyond the productive years.

But in Carmel the bills were usually paid in full and promptly once earnings rolled in. Notable exceptions, and, of course, not true of all, were some who lived in the once-exalted realm of Pebble Beach. Grocers hovered on the verge of bankruptcy and garages did go under, with the blame put on those who lived high and playfully with a magnificent show of wealth, or make-believe wealth. It seemed as if some had no pity for the humble man who gave them credit.

Credit was there for artists of Carmel as well as writers, although it was a writer's day. George Seideneck, a gracious man whose wife was Catherine Comstock, sister of Carmel's Hugh Comstock, the builder — all artists or artistic — faced a mortgage due.

Seideneck himself told me of this later, and his story should reflect on no one now living, that when he went to re-establish

a loan on his home for something like \$5,000, he was told after a great deal of hemming and hawing, considering the value of his property and all that, that it would be possible to re-write the mortgage.

When the note was ready for signature, it showed a higher amount, which surprised the borrower. Perhaps there were no points as there are now on loans, and certainly the interest rates were much lower than in today's inflation and high interest money market. What Seideneck learned was that that was the way business was being done, and that between borrower and benefactor, a considerable amount of money, at least on paper, simply disappeared.

Jimmy Hopper's dealings were not all like that. When he did some remodeling on what had been the Sterling house, the material was dumped off at the site and the driver said he had to have cash. There was no cash.

But not long after an irate supplier, who never lost a dime or a penny in giving credit to anyone, came lashing his horse down the dusty road and demanded payment — which he got. He could not wait for the "Carmel credit" system to work.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Riley praise

Dear Editor:

May I add to what I am sure is a large community of devotees of Frank Riley, the recently retired Director of Sunset Center, by voicing my admiration for the tremendous job he did for Carmel and environs?

We hear of the "cultural lag" which afflicts cities and villages; of the scientific mind league boots ahead of the cultural mind. Not so in the too few years Frank Riley has been piloting the cultural ship here.

The capacity audiences of our enchanted 'village' have been exposed to high international professionalism through the cultural persuasion of Frank Riley. We will miss his expertise. We wish him well both Abroad and when he returns here.

We wish, too, the best for Richard Tyler, the new Director who has difficult strides to match.

Mrs. 'Mellon' Hunton
Pebble Beach

Restaurant suggestion

Dear Editor:

I have just read about a restaurant in Pasadena which has instituted what they call a Friendship Table where they seat single people who would like to eat with others.

Wouldn't this be a nice thing for Peninsula restaurants to start? I think so.

Mrs. John E. Lambert
Carmel

Hasty ordinance

Editor's note: The following is a letter sent to the city council by former council member Olof Dahlstrand.

Dear Sirs:

Ordinance No. 77-8, passed on Feb. 15 with a minimum of public notice and no opportunity for public input, has the ostensible purpose of saving water. Yet, the wording, while perhaps not so intended, seems more directed at prohibition in the entire City of new construction and building alterations when water consuming plumbing units are involved. This applies to "residential, commercial, industrial or public buildings."

It is difficult to understand how this ordinance will contribute more than a few relative spoonfuls to water conservation, while at the same time causing hardship to many people and adding another layer of city government activity. Significant water conservation can only occur through careful prudent use by all citizens and businesses in the whole Monterey Peninsula area. Impressive and encouraging results of this are now becoming apparent with water consumption dramatically reduced.

This ordinance, hastily conceived and composed, is a mass of confusion and contradiction. Even the City Attorney's attempt at clarification does little to change things. I suggest that the City Council either throw the ordinance out or start over again with some careful examination of the consequences and benefits. And it might help to invite the democratic participation of the public in this process for a change.

Olof Dahlstrand
Carmel

Dry Humour

by Royal W. Adams



"Yes, Ma'am, that's Carmel's floating crap game."

Carmel writers

Dear Editor:

Mr. Lloyd's article on writers in Carmel inspired me to type this note to you.

When I first married and came to Monterey to visit my in-laws, the Cavalry was at the Presidio and Carmel was known as a refuge for artists who lived in rustic cottages among the pines who could be recognized by berets and sandals, in the case of the men and scarves and beads in the case of the women. I remember the artists as being middle aged, but that could have been because I was young. I was, also, impressionable. Someday, I determined that I, too, would be a writer and live a Bohemian existence in Carmel. As it happened, I never became a Bohemian, since the military isn't structured that way, but I did have six books put out by big eastern publishers. Every winter for more years than I care to remember, we have visited family in Monterey and Carmel, which we regard as a second home. Indeed, the book I am working on at present has a Carmel background. Much of my modest success I attribute to those early day Bohemians who were an encouragement to me when my spirits flagged over the typewriter.

Hopefully, you will include me on the list of aspiring writers in this area.

Mrs. W.M. Johnson
Missoula, Montana

Senior housing

Dear Editor:

Senior citizens are in substantial numbers in Carmel and on the Monterey Peninsula. While quite a number are affluent, by far the greater percentage of them are of modest means or of low income.

Those of modest or low income need most urgently small apartments at rentals within their means. Such absolutely necessary places should be of, say, one and a half to three rooms, furnished as well as unfurnished, and rent for no more than a sixth of one's monthly income.

Why city, county, state and Federal governments do not tackle the housing situation for senior citizens along these lines, and provide sufficient for all those who desire it, is hard to understand. Of course, a basic reason is that public officials are usually more affluent. They do not suffer from lack of housing within their means. Nor have they sufficiently of the imagination to put themselves in the shoes of other deserving, law abiding folks — the elderly who are not rich.

When will proper housing for seniors be put up in the heart of town, as well as in other areas? When will officials lose their obsession for commercial business place, golf course, convention centers, etc. and put a life-long roof over the head of the senior citizens, make them feel secure, show them the warmth and consideration they surely deserve after a lifetime of constructive endeavors?

George Herman
Marina

The Carmel Pine Cone

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Debate over the future of downtown

"This city recognizes that a situation has arisen, because of enormous recent proliferation of high mark-up businesses, primarily intended to serve tourists, in which it has become nearly impossible for convenience-type businesses, such as grocery stores, hardware stores, and barber shops, among others, to compete for space in a higher-and-ever-higher store-rent market, and that therefore city action in the interest of health, safety, and welfare, is required to make it possible in the future for such convenience-businesses to continue to exist." — from the council's committee on administration zoning recommendations.

At a special Feb. 22 joint meeting of the Carmel City Council and Planning Commission, a series of proposals were presented by Mayor Gunnar Norberg and Councilman Mike Brown, members of the committee on administration. Those proposals have the potential — in one way or another — to drastically alter the course of development in Carmel's commercial district.

The proposals, in the form of zoning regulations, covered a wide range of problems in a variety of ways, but all aimed

toward one goal: encouragement of resident-serving businesses in downtown Carmel.

"In all these different ways," Norberg explained to the council and planning commission that night, "I'm trying to insure that Carmel remains a viable community for its residents."

But the Brown-Norberg proposals, while very specific, were apparently not intended to be written in stone quite yet. Norberg made it obvious that both the specific numbers and the combinations of ordinances were still very much up for grabs. The object of the proposals seemed to be simply to get as many ideas as possible into the minds of both the council and the planners.

Spurred by the city's three moratoriums and what Brown called a lack of communication between the council and its planning commission, the joint meeting served as a brain storming session.

While the city continues to consider the end of its moratoriums — one on new development in the C-2 district (on either side of Junipero north of Ocean), on development of lots in excess of 16,000 square feet, and on new establishments serving alcohol — permanent solutions such as those proposed by the Norberg-Brown report will be hotly debated.

Site size

--open space vs. small, intimate and charming

The city's current zoning ordinances, revised after the 1974 building moratorium, permits buildings to be constructed on sites up to 32,000 square feet (eight lots), but the amount of lot coverage is based on a sliding scale. The bigger the lot, the less of it you can build on.

A one-level commercial building on a 4000 square foot lot, for instance, may cover 85 per cent of the land, but a building on a 32,000 square foot property may cover only 73 per cent.

The object of the formula is the creation of open space and the avoidance of large, bulky appearing structures.

Architect Olof Dahlstrand, who was involved in the passing of this ordinance, regards it as a good one. "We wanted a beautiful business district," he contends, "and this has been an outstanding one." He told the council that he hated to see the current formula "monkied with."

Zoning formulas, like Carmel's, are complex and involve what Dahlstrand calls "an enormous amount of subtleties." He and others speak of the delicate balance between giving the developer certain considerations in return for others.

"You can't legislate beauty," Dahlstrand states. For one thing, beauty is expensive and the larger the development, the more cost efficient beauty becomes. Size and beauty is irrelevant when it comes to charm and beauty anyway, Dahlstrand asserts.

The irony in this, as Norberg points out, is that beautiful development drives up rents and those businesses least able to sustain those higher rent costs are the convenience ones which serve residents.

Norberg has other objections to the current regulations. He does not believe open space is important just because it is open space. Although Planning Commission Chairman Edward Neroda points out that open space reduces the area that can be taken up by shops, Norberg points to Santa Maria where motels with lots of open space in between have turned into a "blight" on the land. The larger the site, he says, the more likely a chain or big, outside money will come in.

Norberg and Brown have suggested an 8000 square foot maximum lot size (two lots), but the planning commission (in a Jan. 21 report) advised against the change. The commission's recommendations said a two lot maximum size "creates an economic situation whereby maximum

What's gone up since '74?

Since the end of the 1973-74 building moratorium on commercial property, no buildings have been proposed for the maximum 32,000 square foot lot size. In fact none have exceeded 16,000 square feet. According to the Carmel Planning Department, the following major developments are the only ones to occur in the last three years:

—McFarland Building, San Carlos between 5th and 6th streets.

—Paseo San Carlos, San Carlos between Ocean and 7th streets.

—Kline Building, Mission between 5th and 6th streets.

—Carriage House, Junipero and Mission between 7th and 8th streets.

—McFarland Building, corner of Mission and 6th streets.

—Lee Hill Apartments, Mission between 3rd and 4th streets.

—Reimers Building, San Carlos between 7th and 8th streets.

development of a site would result and such use can be assumed to be for shops, galleries, restaurants and related uses, as these demand the least open space and landscaping. This results in standard setbacks, monotony in buildings and greater density of commercial activity."

Currently in Carmel there are only four properties that have buildings on sites of over 32,000 square feet, and therefore are non-conforming with the present regulations. One of these is Carmel Plaza, the construction of which partly spurred the 1973 moratorium and 1974 zoning revisions.

If maximum site size were reduced to 16,000 square feet, the city would contain 19 non-conforming sites. If it were reduced to 8,000 square feet, 61 properties would be non-conforming.

Property owner Mel Kline

"I'm proud of my buildings"

When the council talks about zoning changes in Carmel's commercial district, it is talking about actions that will affect some individual's property. One of those individuals is Mel Kline.

Kline, a professor of business management at the Naval Postgraduate School, owns three commercial properties one — still undeveloped — lies within the C-2 zone, the other two he has developed himself during the past five years.

"I'm proud of those buildings," says Kline, referring to the Mission Patio complex on Mission, and the building that houses The Broken Egg across the street. "Both of my buildings meet Carmel's zoning ordinance, even the new ordinance."

One of Kline's buildings was built before the 1974 zoning changes, but it meets all the stricter regulations of that ordinance. The other was the first building approved after the end of the moratorium.

"I think there's an artificial barrier between the residents and the business community," Kline says. "I think people put up, almost what you might call, a local iron curtain."

Kline's buildings went through the city's building department with relative ease and one reason is that Kline plans them meticulously — usually for a year — before he even submits his preliminary concept for review. Also, Kline says he is in complete agreement with the tight Carmel rules on building

"I have had no difficulty in working with the planning commission, council, or the city employees," he says. "I don't find it difficult to meet their requirements, all one has to do is try. I like Carmel the way it is. I like the or-

dinances."

But Kline would not like to see the existing zoning tampered with.

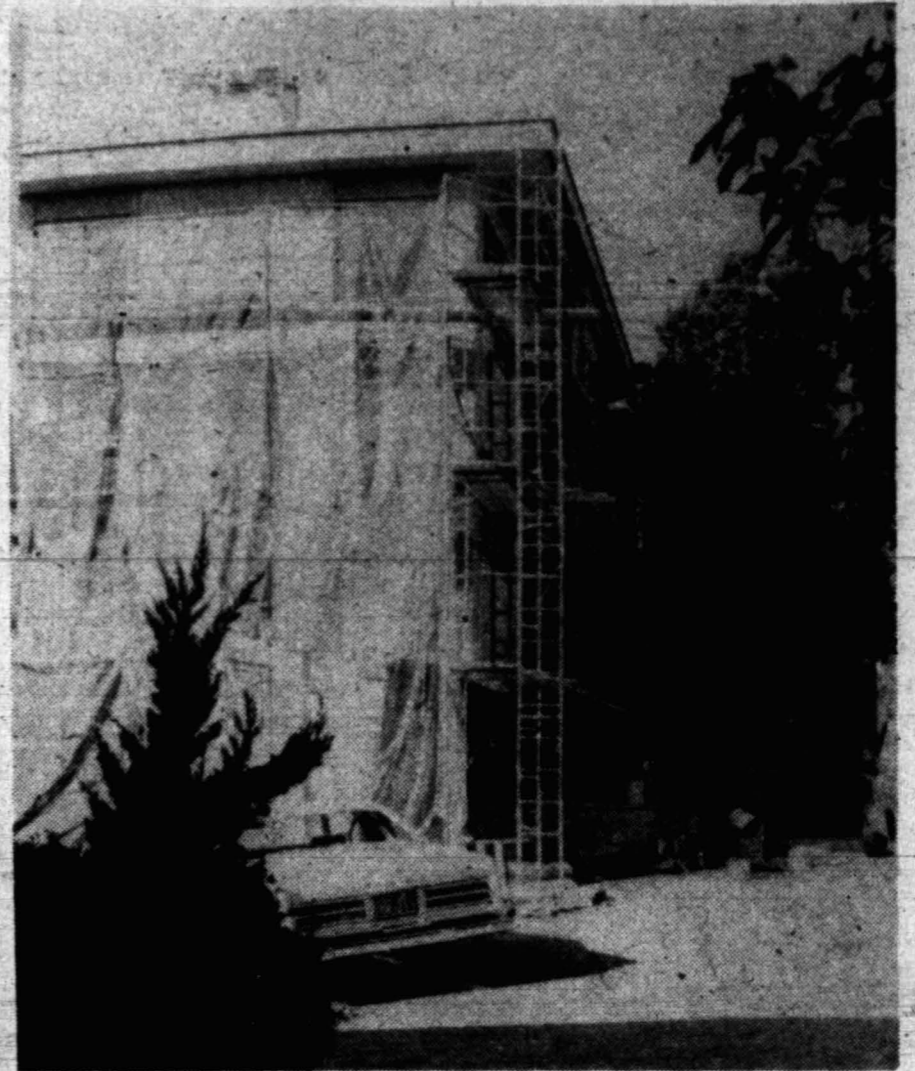
"I think the ordinances we have now are adequate," he says. "I think the city has all the protection it needs."

Kline looks at it this way: "We have a downtown commercial district that's relatively small. It's almost

completely built up now, there are a few empty lots. The additional building that's going on is inevitable for a number of reasons. In my case, for example, the shacks I had on the lot where Mission Patio were condemned by the city and the health department."

The same thing happened with one of Kline's buildings across the street from Mission Patio. Since construction of his new buildings, people have congratulated him for getting rid of the old "eyesores." And what about the new McFarland Building, he asks? It used to be an old, unsightly gas station and the council has been discouraging gas stations for years. It was inevitable that something

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APARTMENTS, like this one being constructed on Mission Street, are one possibility for what's left undeveloped in the commercial district.

Density zoning

--keeping out the chain and gift stores

Carmel could not get away with a prohibition of certain types of stores in its downtown district. Discrimination would be claimed and such a prohibition would stand little chance in the courts.

However, one idea has been the use of a density mechanism which would in effect — if not in so many words — stop the continued influx of "undesirable" businesses.

Noting that the city already has 96 gift shops, 81 art galleries, 51 motels and hotels, and 59 restaurants, the Brown-Norberg proposal suggests: "... it shall be unlawful to establish any gift shop, art gallery, hotel, motel, or restaurant within 500 feet of a like enterprise."

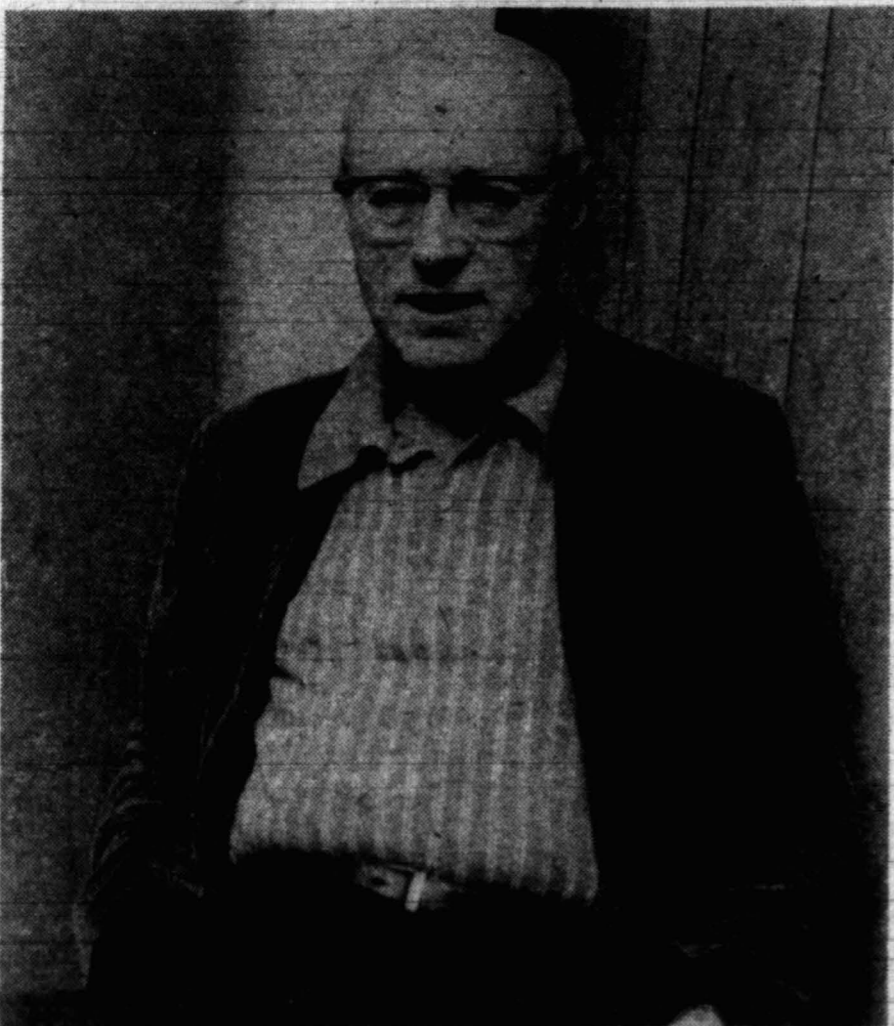
The same suggestion is made for establishments serving alcoholic beverages, within the addition that restaurants serving alcohol must obtain at least 75 per cent of their revenues from the sale of food to be considered an on sale, bona fide eating place.

Attesting to the effectiveness of such density zoning, planning commissioner Dorothea Roberts points out that the expiration of the 1974 emergency ordinance limiting restaurants to one every 200 feet resulted in five immediate restaurant applications. No applications for new restaurants had been received during the moratorium itself.

There could be legal problems in such a density mechanism, but there are other objections to this method. Councilman David Hughes says that, if the number of Carmel restaurants were limited, the licenses themselves would become very valuable, like liquor licenses.

Additionally, Hughes points out that this brings up the whole question of what's resident-serving and what isn't.

Continued on page 4



"THE ORDINANCES we have are adequate," claims Mel Kline. "I think the city has all the protection it needs."

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Encouragement of convenience stores

At a planning commission meeting following the Feb. 22 council-commission meeting, Robert Evans got up to say he preferred a switch of emphasis in dealing with Carmel's downtown problems.

"I object to the simple zoning changes proposed to accomplish these ends," Evans said. He favored incentive, not punitive measures, to gain for Carmel the resident-serving businesses it might require.

In the past, Carmel has reduced the required size of apartments from 100 square feet per unit to 666 square feet in an attempt to encourage apartment — not motel — construction.

Suggestions have been that the city might allow higher lot coverage, waive parking requirements, acquire nearby parking lots, or modify building codes (where legal) in the



CHEMICAL TOILETS have been placed on the Junipero side of the Carmel Plaza in a water conservation effort. Although complaints have been raised on aesthetic grounds, the portable facilities will help cut down the estimated 20,000 gallons of water used in the Plaza's inside restrooms.

case of desirable uses. In exchange, the developer could dedicate his property to a certain resident-serving usage for, say, 10 years.

Hughes points out that Carmel has already worked in the opposite direction by refusing to build parking lots for Carmel shoppers to use and by restricting the building size to the point where large grocery stores and drug stores can not afford to build.

One other suggestion for encouragement of convenience businesses is the one made in the Norberg-Brown report to spot zone all single family residences still within the business district. When these houses are eventually razed for commercial space, that commercial use could be only of a resident-serving nature.

C-2 zone ideas

One of Carmel's moratoriums is on construction within the C-2 zone (Junipero north of Ocean, both sides). Right now this district serves as a catch-all, permitting all the uses allowed in the other commercial districts, plus a few more.

The planning commission suggested that only resident-serving businesses be permitted in C-2, and that all other businesses be made conditional (that is, requiring special review). Norberg and Brown would permit no uses in the district and make convenience type businesses conditional uses. All other businesses would be prohibited entirely.

A problem with the C-2 district is that it is already largely committed to one use or another. The only real, large potential piece is the lumber yard, which takes up over a quarter of C-2. Motels already make up almost 30 per cent of the C-2 while municipal buildings take up another 16 per cent.

As Neroda says, this is a tough section of town to walk in because of the hill. What if we create a special convenience store zone and nobody comes in?

Density...

Continued from page 3

What, for instance, about a store like Mediterranean Market, which serves tourists and residents alike — how is such a store classified?

Planning chairman Edward Neroda asked what was wrong with "clumping" certain types of stores in certain areas. George Rousch, a hotel operator, brought up the point that such an ordinance would bring up non-conformity problems all over town since most of the city would be outside the law.

Norberg's and Brown's proposal is not, Norberg emphasized, directed against any existing establishment, but would be used only for new businesses requesting a license. Nor would it affect an existing business changing hands for a like use.

"I'm concerned with the creation of new, non-resident shops," says Norberg.



German dishes at Sundial

When German-born Lore Parsons saw a need for a "good, German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-alongs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except

Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is, clam chowder and the roquefort dressing is considered unique.

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Creative cooking

People make it happen

By IRENE GAASCH

Starting with the premise that food is the cohesive quality between people, two Carmel women have joined together to do a cookbook.

Calling themselves renaissance women, Deborah Dougherty and Caryl Hill have chosen the working title, "The Monterey Peninsula Artists' Cookbook." But the title, like the cookbook, is open to change and will follow life as it is, not formulas.

The recipes will be a bonus, the women explain, for the main idea is to retain the flavor of the people sharing their cooking styles.

"We've always wanted to do something together," Caryl says, noting that they once considered opening an herb shop but felt "it would hold us down too much."

The cookbook idea held a magic ring for both of them. "It was one of those ideas that comes in a flash and just clicks," Caryl says. After sitting around and talking about a cookbook based on life and people, the two women decided to send letters to people they felt were involved in creative

living throughout the Peninsula and down to Big Sur.

"We want to include people from all areas of

are coming into being, such as adventurers and high rollers. A lot of people wait to jump out of what we know them as," she says, noting that photographer Cole

gives examples from those received, such as photographer Ansel Adams' recipe on how to boil water in a microwave oven, or Big Sur artist Harry Dick Ross' comment that the first thing to do is to look in the pantry. Writer Giles Healey Jr. contradicts this advice, noting the first thing to do is to uncork the wine.

Writers responses have been very wordy says Caryl. Hiaa Akmakjian, who is working on a book on Edward Weston, sent a mussel recipe that is five pages long.

Each of the authors plan to contribute a recipe and tell a little about themselves. Caryl places herself in the poet category while Deborah, whose prize winning flower arrangements are familiar to many people, will place herself in the adventurer category.

Every section of the cookbook will be illustrated by scenic pictures from local photographers. Just how many sections will be in the book is undetermined at the time but the authors expect this to be narrowed soon, for publication is set for June of this year. There will definitely be a section on herbs, Deborah's specialty. Emphasis will be on herbs found growing in the area. There will be no instructions on how to find the herbs. "That will have to come from a person's own interest," says Deborah.

The two women see the cookbook as a learning process for them. People are sharing themselves, which is what we want. Although both women feel natural ingredients are best, they do not plan to alter any recipes or suggestions. They do plan to give advice in the form of editors notes. "We won't be laying our values on anybody," says Caryl. "We feel each person lives with those values he or she believes in, in the best way possible, and gives support to others with a lot of love — the main ingredient in cooking."

Deborah and Caryl hope to keep a sense of humor in their cookbook for they feel the preparation of food can and should be joyful as well as sustaining.

Right now, the two women are trying to reach as many creative people as possible. "Although we have tried to reach a number of people, we are concerned that we are missing some one," says Caryl. "In fact, we know we are," points out Deborah, noting that they feel a person is creative even if what they do is to cut out paper dolls with a creative feeling.

They ask that any person wishing to contribute to the cookbook write to P.O. Box 7481 in Carmel or phone 624-2007 for more details. Both women find they are enjoying the challenge of the work, and want the cookbook to be a community project that will bring people closer together.

Weston lists himself as an adventurer, rather than a photographer.

Besides asking for three favorite recipes, Caryl and Deborah asked the people to write something about themselves that they would like to see in print. Both the recipes and comments have been fascinating, say the women.

Some of the responses will give the book a sardonic approach, laughs Caryl. She



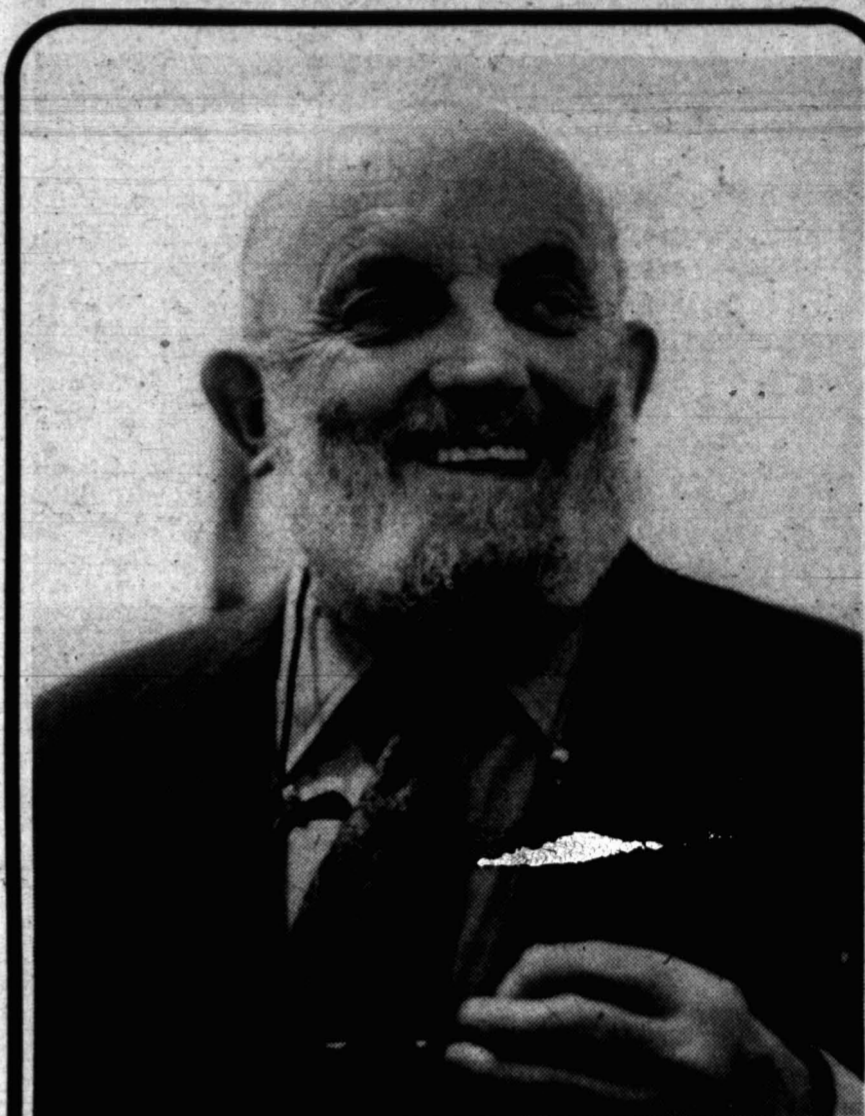
FINDING JUST the right picture to go with the words to their new cookbook are Deborah Dougherty and Caryl Hill.

creative living," says Deborah, noting that they have over 21 categories and are open to more.

Categories include painters, poets, actors, musicians, dancers — ballet to belly, politicians, photographers, writers, craftsmen — in short, any person who feels he or she is working in a creative way. "We are letting people choose their own titles," says Caryl, and consequently other categories

Carmel Life

Irene Gaasch, editor



PHOTOGRAPHER ADAMS.

Gift announced by Adams'

In appreciation of what photography has done for their lives, Ansel and Virginia Adams celebrated his 75th birthday by awarding an endowment of \$250,000 to the Museum of Modern Art. The endowment, the Beaumont and Nancy Newhall Curatorial Fellowship at the Museum of Modern Art, is to be used by young scholars so that they may make contributions to the understanding of the photographic media and its potentials.

John Szarkowski, Director of the Photography Department for the Museum, accepted the endowment, calling it his "happiest moment" as director of that department. He adds, "This glorious gift comes from one of the great authors of photography and honors Beaumont and Nancy who have given so much of what we know..."

The belated celebration (Adam's birthday was actually Feb. 20) was in the Carmel Highlands home of the Adams', following a symposium on photographic publishing held by the Friends of Photography, which Adams was instrumental in founding.

The guest list could easily have been described as the who's who of the world of photography and photographic publishing. Each paying homage to the Adams' and what they have given, not only to photography but to mankind. Szarkowski summed up the predominant feeling at the gathering, calling it "enormously moving."

The fellowship will give a perpetual opportunity to young scholars, according to Szarkowski, who estimates it will allow them to work up to a three-year period of time under the program.

CHS students set rummage walk-a-thon

Carmel High School students will be walking door to door in Carmel and Carmel Valley this weekend, Saturday from 10 a.m.-4 p.m. and Sunday from 12 noon-4 p.m. They will be collecting rummage and usable items from residents in preparation for the Bargain Fair scheduled March 26 and 27. All rummage items are tax deductible. Proceeds from the Bargain Fair will go to the Student Scholarship Fund.

Students participating in the Rummage Walk-a-thon will be identified with name tags. Residents are encouraged to have ready their items, either boxed or sacked. Books, clothing,

furniture, records, arts and crafts, plants, tools, sports equipment, and housewares are desperately needed. All items will then be put in parents' cars or trucks and transported to Carmel Woods Continuation School Building. Persons wishing to take their items to the school may do so during the scheduled hours of the Walk-a-thon, and on Tuesday and Thursday.

Anyone having garage sales and wanting to get rid of leftover items are encouraged to call Bargain Fair co-chairpersons, Jeanette (Mrs. Lloyd) Swanson and Mrs. Mildred Hattan, both of Carmel Valley, for pick-up.



LEN EPSTEIN (left) consults with Sandy Kahn, Lynn Evers and his wife Bea Epstein (left to right) about the Mar. 19 workshop on "Changing Gears in Middle Years," which is open to all community members.

YWCA WORKSHOP

Changing gears smoothly

Women have become increasingly aware of the problems of being defined by outside concepts, rather than identifying themselves through their own feelings, according to Lynn Evers, YWCA project director. This is one of the main reasons for the "Changing Gears in Middle Years Workshop" set for March 19.

Defining who you are — wife, mother, professional, friend, public servant — is

difficult enough, explains Lynn. Yet, many women have to cope with this definition along with what Evers calls "the middle age phenomenon," a time when women are going through natural body changes and an assessment of their life's accomplishments. Added to this is the fact, that divorce, separation or widowhood has put many women already in this phenomenon into the employment market. Once

there, the women are finding they have poor self concepts and are ill-equipped to psychologically deal with the job market.

But the workshop which will be held from 9 a.m. to 4 p.m. at the First Presbyterian Church in Monterey, is for all women "who wish to know where they are," says Evers.

The morning panel will be problem oriented, Evers

Continued on page 21

Carmel Life

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 10

KENNEDY'S CHILDREN

"Kennedy's Children," a contemporary drama by Robert Patrick, opens tonight on the Main Stage of the MPC Theatre. The play will be repeated tomorrow and Saturday, Mar. 11-12, and Mar. 16-19. Curtain time is 8:30 for all performances. Tickets are \$2 and may be reserved by calling the MPC Box Office at 375-0455 after 5 p.m.

EXPLORAMA

Spain will be the topic of the Explorama travel film shown tonight and tomorrow, Mar. 11, at Sunset Center. Performance time is 8:15 p.m. Tickets are \$3.50.

Fri 11

MUSIC IN THE MUSEUM

The Monterey Woodwind Quintet will perform at 8 p.m. at the Monterey Peninsula Museum of Art. Admission is \$3.

FRENCH COMEDY

"Alexander," a French comedy with English subtitles, will be shown at 7:30 p.m. in the MPC Music Hall. Admission is \$1 for adults, 50 cents for children and free for Gold Card holders.

TWO BY SHAW

Staff Players will present two one-act plays, "The Dark Lady of the Sonnets" and "Man of Destiny," at 8:30 p.m. at the Forest Theater-in-the-Ground. The performance will be repeated tomorrow and Sunday. For reservations, call 624-1531.

FUND RAISING SYMPOSIUM

"Fund Raising Strategies for Non-Profit Organizations," a one-day symposium sponsored by Hartnell College and a variety of local agencies, will be held from 9 a.m. to 4 p.m. at the Salinas Community Center. Fee for the symposium is \$5. For reservations, contact Hartnell at 758-9191.

Sat 12

DROUGHT HEARING

An emergency hearing on disaster assistance and other matters of concern to the area's agriculture industry will be

held from 9 a.m. to 5 p.m. in the Supervisors' Chambers of the Monterey County Court House in Salinas. Alex Mercure, special assistant to the Secretary of Agriculture on disaster relief, will be present.

HISTORY TOURS

A series of guided tours is being offered by Hartnell College as a short course in the history of Monterey County. The class begins today at 9:30 a.m. in Temporary Unit 3 on the college campus. Tours will take place at two-week intervals through May 14. To register, call Hartnell at 758-8211, ext. 208.

VALUE OF TRAGEDY

Tielhard de Chardin's concept of the positive value of tragedy will be the subject of a talk by Sister Catherine Knudsen, professor of philosophy at Gavilan College, at 10 a.m. in Cherry Hall.

GROWTHSHOPS

The Center for Wholistic Healing in Salinas will present two "growthshops" today. "Getting in Touch with Your Self" and "Introduction to Biofeedback" will be the topics. For more information, call the center at 422-9642.

Mon 14

ARTS OF ASIA

Central Asia will be the topic of Robert Skiles Arts of Asia lecture at 10 a.m. at the Monterey Peninsula Museum of Art. Admission is \$3.50.

MATRIX

The jazz ensemble "Matrix" will present a concert at 8 p.m. in the MPC Theatre. Admission is \$3.

CHILD HEALTH

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will meet at 8 p.m. in the multi-purpose room of the County Health Department, 1270 Natividad Rd., Salinas. Parents, teachers and other school personnel, health care providers and other interested persons are invited to attend.

Thu 17

LEARNING THROUGH MOVEMENT

The film "Learning Through Movement" will be shown at

7:30 p.m. in the River School Cafeteria. A donation of 50 cents per person is requested.

YALE BAND

The Yale University Band will perform a concert of wind masterpieces with soloist Gerald Baum at 8 p.m. in the RLS auditorium. Tickets will be \$2.50 and \$1.50.

BROWNBAG CINEMA

Two films will be shown at 1:30 p.m. at the Sunset Center Theatre as part of its Brownbag Cinema program. The films are "Look at Sound," sound explained in graphics, and "Red, White and Bluegrass," southern U.S. music. Bring a brown-bag lunch, including a goodie to be exchanged with a friend, to the center patio at 12:30 p.m. Coffee will be provided.

ON THE AGENDA

Club news

SIERRA CLUB

The Ventana Chapter, Sierra Club, has several projects planned for this weekend. On Saturday, Mar. 12, the group will do trail work at Garland Ranch Park beginning at 9 a.m. A hike from White Rock to Pine Creek is also set for Saturday. Cars will leave from Brinton's at Carmel Rancho at 9 a.m. or the Farm Center in Mid-Valley at 9:20 a.m. A six-mile hike is planned for Sunday, Mar. 13, to Cone Peak. The group will meet at Brinton's at 8 a.m. Sunday afternoon. A short hike through Garland Ranch Regional Park will begin at 1:30.

WOMAN'S CLUB

Bridge, canasta and dominoes will be played at the Carmel Woman's Club meeting Monday, Mar. 14, at 12:30 p.m.

PARENTS WITHOUT PARTNERS

On Sunday, Mar. 13, Parents without Partners will conduct a road rally beginning at 2 p.m. at Sambo's in Carmel Rancho Shopping Center. The group's executive board will meet on Monday, Mar. 14, at 7:30 p.m. at Chuck Ballard's, 456 Dela Vina, Apt. D-3, Monterey. All members and those interested in the chapter are invited. At the general meeting on Wednesday, Mar. 16, election of officers will be conducted. This meeting begins at 7:30 p.m. in the rec room at 456 Dela Vina (649-4732 for directions).

NOW

The Monterey Peninsula Chapter of the National Organization for Women will discuss religion and sexism at a meeting Sunday, Mar. 13, at 7:30 p.m. at the home of Pearl Ross, 735 Filmore St., Monterey.

Continued on page 20

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The Market

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Financing

If your buyer has the down payment and sufficient borrowing power to make the deal, you have no problem. But if he's a little short, should it end there? Not for your broker. He has known sources of short-term capital who are ready to make up the difference. He knows the lending institutions, the rates, and the catalysts. A deal that could die for you can be rescued by him.

Title Clouds

You never knew till the title report about that fence a little over the line, that easement that worries your buyer, that restriction he can't accept. Your broker can work out these problems — or tell you they can't be changed. He's been through it all before.

Negotiating

We know a \$90,000 sale that failed because the seller refused to include a \$27 hot plate! Ridiculous? Maybe, but head to head bargaining is not always temperate. An intermediary keeps it cool, takes the heat out, prevents "so near and yet so far".

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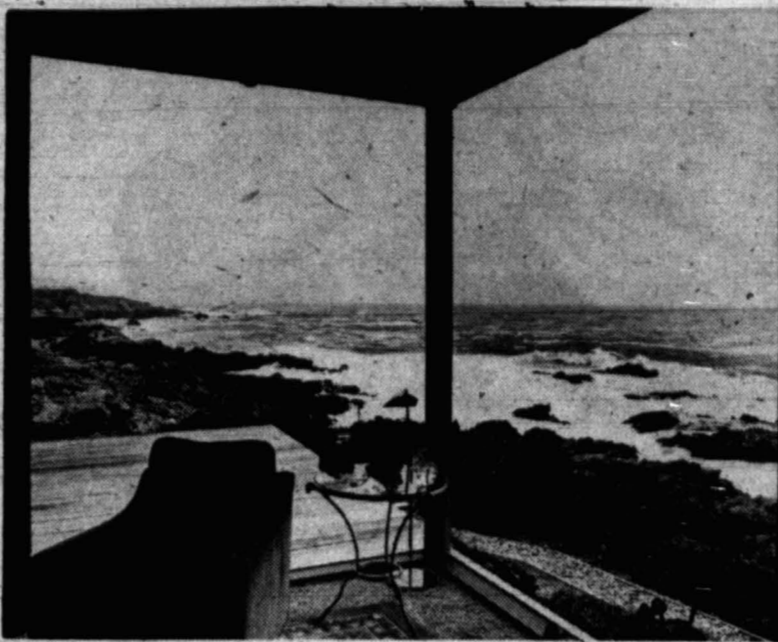
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COASTAL FRONTAGE



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Photo by George Robinson

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CARMEL ASSOCIATES

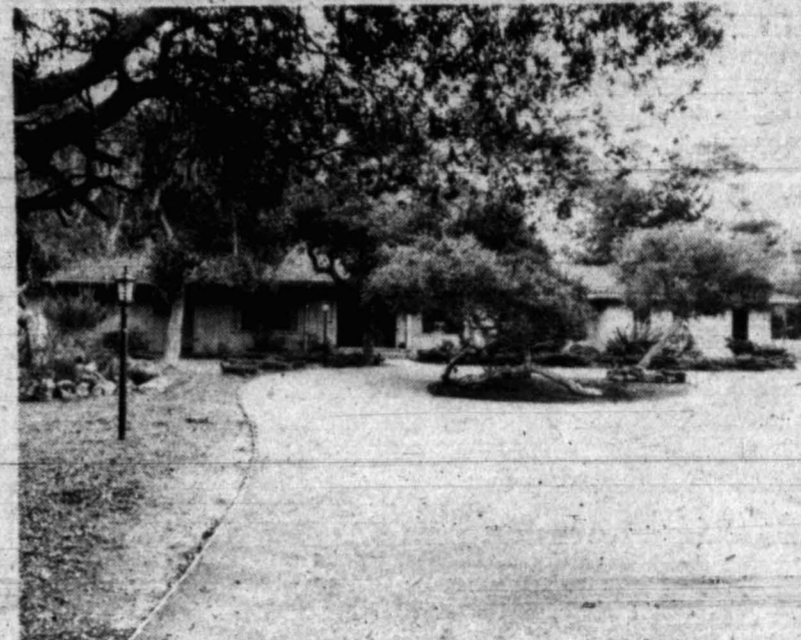
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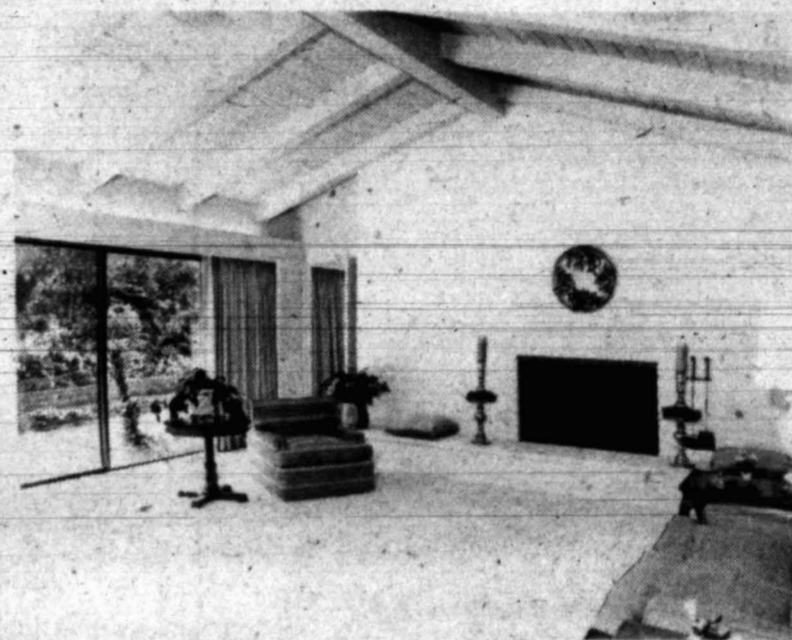
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Both the beamed ceiling living room, above, and adjacent family room (with bar) have a raised hearth along a fireplace wall, also a window wall opening to a patio and charming garden. The master bedroom also opens to the garden. A panelled study could be a third bedroom. There is a gracious dining room. Three bathrooms.



The carefully planned kitchen with tile and butcher block counters, natural wood cabinets, a serving counter to the family room and a cozy breakfast area opens to a hall off which is a large laundry and a carport large enough for two cars and two carts, besides providing a full storage wall.

Price — \$197,500

George Robinson photos



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WATER CONSERVATION



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- Follow simple water saving rules of thumb . . . Don't use water as often as before. When you do use it, re-use it, if at all possible.
- Check your home diligently for leaks. Most common culprits are leaky toilets and dripping faucets . . . They are also the easiest to repair.
- Stay within or below your residential allotment of 50 gallons of water per person per day.
- Learn to read your meter. Call the **Rationing Hot Line** at 375-5117 or stop by our office at 404 W. Franklin in Monterey.

Water conservation is everybody's business!

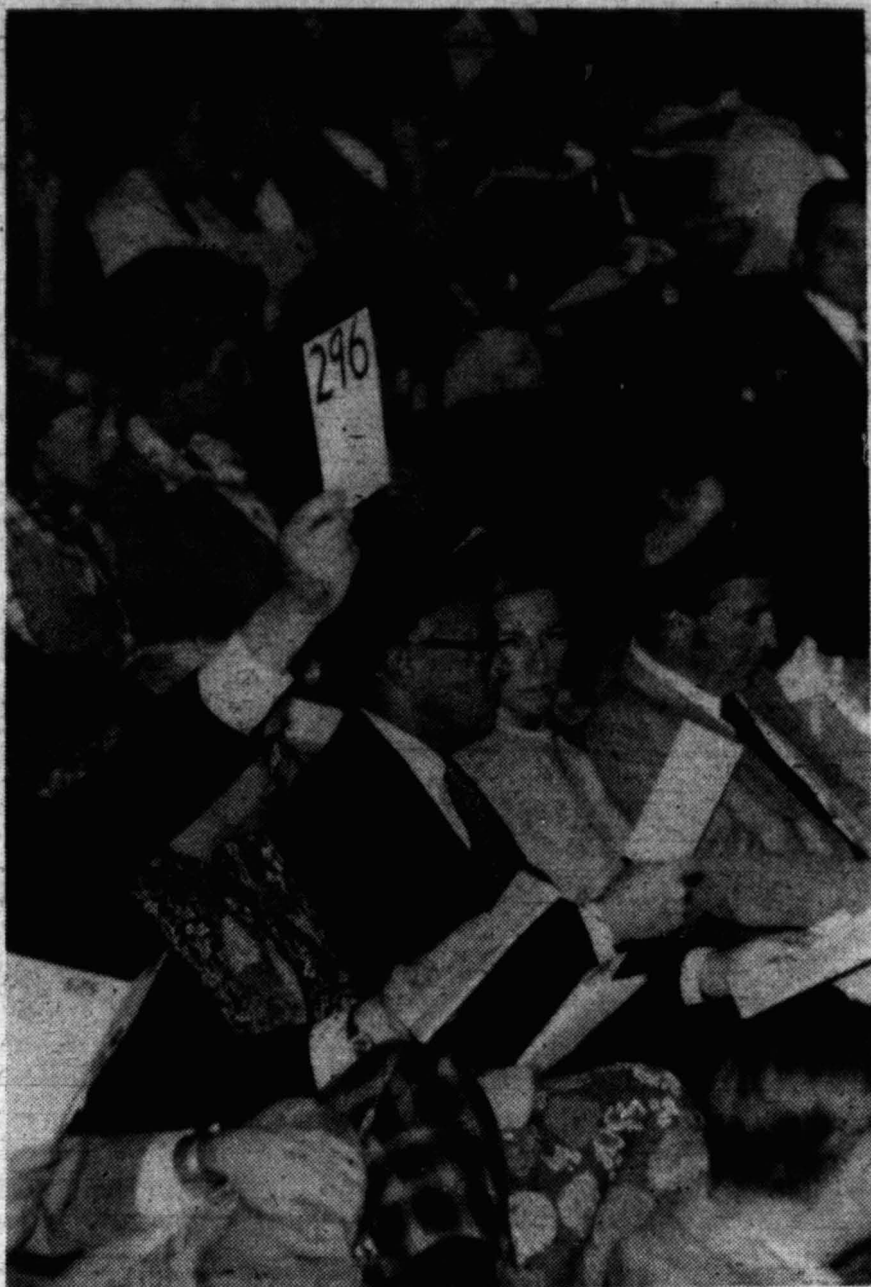


california-american water company

Pebble Beach News

March 10, 1977

Joan Murnighan 624-8065



RLS auction

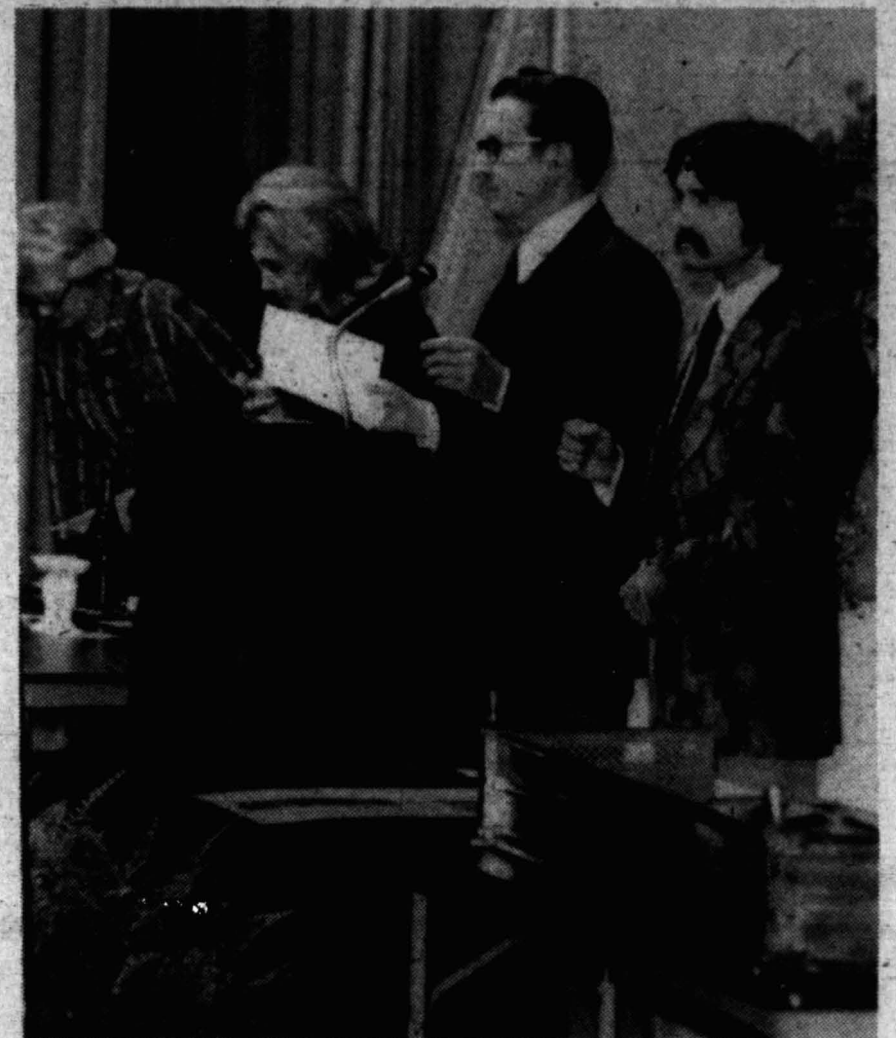
It was a beautiful day at Robert Louis Stevenson School on Saturday — not only weather-wise but for all those attending the annual bazaar and auction.

From 10 a.m. to 3 p.m. the crowds poured through the numerous booths and by the time the doors closed, there was hardly a thing left. Joe Carcione, the Green Grocer spurred sales in the produce department and White Elephants must be adorning every home on the Peninsula from the volume of sales they showed. At the end of the five hour sale, Zo Lord, General Chairman reported a profit of nearly \$6000.

The scene then shifted to the auditorium where guests sipped Alamaden wine while viewing the auction items and bidding on the Silent Auction. A great variety was offered from calculators to jade grapes and the bidding was really active. With the conclusion of the Silent Auction, everyone adjourned to the dining room for a delightful dinner. Under the supervision of Karen Mignano, students served the guests with remarkable efficiency.

Now in a relaxed and convivial mood, the crowd returned to the auditorium for the Grand Auction. Dan Turrentine and Craig Hemphill from LaPorte's extracted some exciting bids from the group. A pair of Jade bowls went for \$900 and an antique pool table brought \$1400. An 11 foot sail boat was sold for \$525 and a Kawasaki Ski Jet went for \$1000. High bid for the evening was \$2000 for a pair of heavily jeweled carved ivory elephants.

At the evening's end the auction had brought in over \$22,000 and the total for the whole day reached \$30,000.



\$30,000 worth of white elephants



THE RLS STAGE was filled with auction items all day Saturday while people browsed around in preparation for the night's bidding.



ONE OF THE MOST interesting items at the auction, as well as the top money raiser, was this carved ivory, jewel-studded set of elephants, sold for \$2000.



DRESSED FOR HER JOB in the RLS French Cafe was Jan Ellen d'Avenos, who is in reality a French countess.



THE AFTERNOON was filled with games at the many student booths.



SEATED AT A LUNCH TABLE were Marcia Davis, the headmaster's wife, and Wally Goodwin, RLS athletic director.

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Pebble Beach News

Along the Beach

by Joan Murnighan

Everyone had better be sure to check the mail box often these days, for there should be some exciting invitations in the offing. As a result of the RLS Auction, Howard Leach will be entertaining five friends at an exotic Eastern dinner complete with belly dancer. The next cocktail party at the Homer Haywards will feature hand-writing analysis by licensed graphologist, Anne Mahoney. If you know Donna Woods, you may be the one chosen to play tennis doubles with Merv Griffin and Clint Eastwood and lunch with the Harry Holmes. Or if Merle Strauch is a friend, you might cruise Monterey Bay or San Francisco Bay. Then again, you might be invited to picnic at Big Sur with the Farris and the Heids. Next time Charles de Limur comes down from San Francisco he may ask you to join him at dinner at the Robert



JOANNE NIX rehearses her dance students who will perform at the Santa Catalina Melody of Spring Fashion show to be held at the school on March 18.

Stantons and you will drive there in an exotic Rolls Royce limousine. Should make the social scene very interesting in the next few months.

Now that auction week is over, we set sail into Fashion Show week. The gala Symphonie d'Elegance with fashions by I. Magnin will just barely clear the boards on March 15, when the young ladies and gentlemen from Santa Catalina School will parade the latest in young attire on March 18. The tiny tots will be decked out by Belles and Beaux, the Strawberry Patch and Bernadines. Their older sisters will be showing the best of Lanz, the Little Daisy, M'Lady Bruhn and I. Magnin. Alumnae will be gowned by Lily and Mother-Daughter combinations will be provided by Saks and Intersport. Anne Swett and Shirley Nielsen who are chairing the show have come up with some imaginative ideas. There will be three scenes with the first featuring a jazz presentation by Joanne Nix's dancers. The second scene will be in the garden party tradition with trellises and flowers providing a backdrop for both models and dancers from the lower school. The young ones will be offering a waltz as their contribution to the entertainment. In the final scene, models will be presented on three levels with silhouettes as their backdrop. Jane Murland has brought her expertise to the show as an advisor and Jill Zuber and Cindy Lagomarsino are the student chairmen. Commentary will be done by Gloria Jancheski whose daughter Gina will be one of the first alumnae daughters to model. The show will be preceded at both the 1:30 p.m. and 7:30 p.m. performances by a boutique featuring beautiful hand crafted items, plants, luscious baked goods and wine from Almaden Vineyards.

The Equestrian Center at Pebble Beach isn't waiting for Spring to present its first horse show this year. On March 13 at 9 a.m., participants will be riding in the first annual Winter Horse Show. Classes will encompass riders of all degrees of ability from walk trot novice to a 3'6" jumping class. Silver trophies and rosette ribbons will be awarded and everyone is

invited to either participate or just cheer the riders on.

Also on March 13, the Monterey Yacht Club will be holding its Spring Series 2 races. The series will consist of five races with the best four determining the series champion. When the five series are completed in June, the combined scores will be totalled to decide who is the over-all season champion. Those white sails skimming over the bay are always such a beautiful sight that you might want to go down to the shoreline and watch as they race by.

Three students from RLS have advanced to finalist standing in the 1977 Merit Scholarship competition. They are John Hunter, David Lewis and James Wagner. The three are in competition with 14,000 other finalists for 1000 Merit \$1000 scholarships and 2000 four year Merit Scholarships to be awarded this Spring. John Hunter has also been selected to compete in the Bank of America's 1977 Achievement Awards program in the field of science and mathematics. The winner will then compete in Zone competition which will be judged by educators and business and community leaders. Other RLS students who received certificates of merit from the Bank of America are Josh Soske, Drama; Kevin Burke, English; Andrew Ching, Foreign Language; Bartley Baer, Social Studies; Ki Han Lee, Laboratory Science and Charles Bowman, Mathematics.

The Board of Trustees of the Monterey Institute of Foreign Studies has recently added four new members. Mrs. Walter W. Pollock, Jr. President of the Board announced the addition of King Harris, a former president of Public Interest Communications, Inc., the nation's first public interest advertising agency; Ward Ingram, former president and co-founder of San Francisco-Oakland TV, Inc. and a member of the Del Monte Forest Foundation; Roderick Kingman Macleod, Senior partner in the San Francisco firm of Jopson and Lybrand and a visiting lecturer at Stanford and George von Peterffy, and international business consultant based in Washington, D.C.



SANTA CATALINA STUDENTS Julie Mark, Diane Ryan, Melina Eversole and Grace Bruns meet in preparation for the annual Fashion Show to be held at the school on March 18. Preceded by a boutique and wine tasting, the show will be presented at 1:30 p.m. and 7:30 p.m. in the Performing Arts Center.

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Personality Plus

Helen Smith "joined the Navy to see the world" not once, but twice. Her first tour of duty was during World War Two. Now she is back in uniform as Lieutenant Helen Smith of the Naval Sea Cadet Corps.

Lieutenant Smith, whose late husband was a Navy commander, was pressed into service when the Sea Cadets began admitting girls and needed a woman officer. Her son Carl had been in the Cadets for some time so she was thoroughly familiar with the group. Her tour with the Cadets has been so successful that she will become the unit's first woman commander this Spring.

The Cadets meet one night a week and one full Saturday a month. In the summer they go on two weeks "active duty" which may be in either boot camp or at sea. So far the Navy cannot accommodate women at sea, so Lieutenant Smith will be left on shore when her cadets get their sea training.

"A lot of things are changing in the Navy," says Lieutenant Smith, "and I suspect this, too, will change one day."

Until then, the lieutenant is kept very busy with six League Cadets who are between the ages of 11 and 14, and 24 Sea Cadets ranging in age from 14 to 18. Of the 30, there are now about 10 girls and, with certain female pride, Lieutenant Smith reports that the girls are particularly active and "have made the boys sit up and take notice and get their projects finished faster."

Any young person interested in the program can get further information from the Navy Recruiting Center. Potential cadets will be given a test after which they will have to have a complete physical. Both parents and school are contacted and have certain forms to fill out. Cadets are then issued a uniform and start attending regular sessions right away.

At age 14 cadets start with Basic Military Requirements and are tested on their knowledge as they go along. They go to Boot Training during the summer.

"Last year," the Lieutenant reports, "the girls went to San Diego and the boys went to the Coast Guard Recruiting Station in Alameda. This year we hope to send one to Canada on a reciprocity basis. They go through exactly the same training that a recruit would. In the Coast Guard, Cadets will receive credit for their two weeks if they join the Guard. The Navy gives credit to young men who have completed the full Sea Cadet Training."

Being a Sea Cadet commander is strictly a volunteer job for Lieutenant Smith but one which brings her a great deal of pleasure. Taking a break from her duty this summer, she will travel to England for a month or two, take in some of the festivities surrounding the Queen's 25th Anniversary and is also planning on taking a couple of courses in literature at Oxford University. Then it will be back to the Sea Cadets and hopefully one of these days she will be able to join those gentlemen who "go down to the sea in ships."



LT. RICHARD WAILES congratulates Mrs. Helen Smith of Pebble Beach on her promotion from lieutenant junior grade to lieutenant in the Naval Sea Cadet Corps. Navy photo by Jim Bryant.

York School

A 'souper supper'

Parents of the York School were treated to an informal Souper Supper on Friday night at the school. Mrs. Gerald Graebe, president of the Parents Club, arranged the evening which began with serving steaming mugs of eight homemade soups.

Following the supper, a program of chamber music was presented by students Leora Weitzman, Laura Bennett, Kathleen Temple, Chris Page and faculty member Stuart Sherman. The musical was followed by an original film entitled by "This is York," which was prepared by Mary Littlefield, daughter of headmaster Henry Littlefield.

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Lease Plan

Bank Financing Available

Mrs. Theodore Gawain and Mrs. Floyd Scheck presented plans for a fair to be held at the school on May 1. The theme will be an old fashion country fair and hoedown. The day-long event will feature a costume parade, carnival booths to appeal to young and old alike, a general store, and will be topped off with a square dance. A caller will be there to help dancers learn the techniques of this original American dance form.

The school also announced that it will hold an entrance examination on Saturday, March 12 at 9:30 a.m. on the school campus. Interested students may call 372-7338 for test reservations and information.

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Pebble Beach News

Symphonie d'Elegance nears

The 16th Annual Symphonie d'Elegance is just around the corner — March 15. Mrs. Glenn Hudgens, who is in charge of decorations, plans to adorn each table at the Monterey Peninsula Country Club with bouquets of flowers. All around the room will be more greenery, highlighted by bright spring plants.

Mrs. Carl M. Carminati is the model chairman and has recruited an impressive list of models to show off the designer fashions from I. Magnin and Co. Presenting everything from lingerie to furs will be Mesdames Michael Axinn, John Cranston, Webster Downer, Thomas Hill, B.J. Lattner, Nancy Lloyd, Nicholas Lombardo, Bruce Pierson, George Luker, Richard Rhodes, William Schuyler, Blynn Shideler, Robert Stanton, Roland Tavernetti and Avery Tompkins. Also stepping out in glamour will be Gertrude Chappell, Libby Dunton and Barbara McFarland as well as three handsome gentlemen, Thomas Hill, Bruce Pierson and Dr. William McAfee.

The prize drawing is in the capable hands of Mrs. Douglas Despard. She has obtained a lovely pin from Laykin et Cie, a painting by Robert McFarren and a cruise from San Fran-

cisco to Los Angeles. Chairman of this terribly glamorous fashion extravaganza is Mrs. Keith Taylor. On her committee are Mesdames: Sidney Lee, Andrew Simpson, Donald Sheldon, Roy Lassetter, Donald Thomas, Hugh Hoy, Ann Pittendigh, Phyllis Martin, Boyd Brownell, Howard Healey, Kenneth McNaughton and John Pestoni.

MPVS plans year

Monterey Peninsula Volunteer Services transacted a heavy business agenda at their last business meeting. Of major importance was the resolution to establish meeting headquarters in Carmel — at the Carmel Woman's Club on the Southwest corner of 9th and San Carlos. Meetings to be held there will begin April first at 10:00 a.m. Members are advised there is parking available across the street on the grounds of the Carmel Cultural Center.

Second item was setting the 1977 calendar as follows: The mid-weeks of March, 14th-25th, have been donated to the Y.W.C.A. In accordance with MPVS policy of "helping organizations requesting financial assistance help themselves." The Thrift Shop will receive donations of merchandise from YWCA for those two weeks and YWCA will receive all net proceeds of sales for that period. May 11 is the Wednesday chosen for the 24th annual House and Garden Tour benefitting the Visiting Nurse Association. The tour begins

at 10:00 a.m., continuing to 4:00 p.m. with tea served at Robert Louis Stevenson School from 3:00 to 4:30 p.m. Houses and gardens are located in the Skyline Forest and Pebble Beach areas. The 5th to the 10th of June is the week allowed the Monterey Peninsula Council on Alcoholism at the Thrift Shop on Broadway in Seaside. The week of the 12th to 16th of September is allocated at the Thrift Shop to Friends of the Hidden Valley Seminar.

A date yet to be determined during the last week of October will be the time of the annual MPVS Fall Sale which this year benefits the Family Service Agency. Other business transacted includes donations of \$300 to the American Field Services of Carmel with an equal amount to the Field Services of Pacific Grove; \$2500 to the Lyceum of the Monterey Peninsula; \$500 to the Monterey Peninsula Museum of Art for the Museum on Wheels; \$500 to the Boy Scouts of America for local camperships for handicapped children; and \$2000 to the Blind Service Center.



PREVIEWING GOWNS to be shown in the 16th Annual Symphonie d'Elegance fashion show (fashions from I. Magnin and Co.) were Mrs. Robert McFarren, Mrs. Douglas Despard and Mrs. Keith Taylor (chairman of the event).



ALSO TO BE FEATURED at the show will be jewelry, such as this being shown by Carol Seres.

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'Barber of Seville' charming

By
IRVING W. GREENBERG

Last weekend, The Hidden Valley Opera Ensemble mounted a production of Rossini's "Barber of Seville" that had all the elements of fine vocalism and jocose dramatic manifestations. Sung in English, but costumed in the raiments of the period, it was conducted by Randall Bare, with aplomb, emphasis, and interpretive incisiveness. The state director was Edgar Weinstock; the stage manager was Mary Beth Fager; the technical director was Kathleen Pierce; the musical preparation was in the hands of Christopher Berg, and the costumer was Mrs. Jessica Gilby.

In addition to the vigorous and highly competent Chorus, it employed the following vocal soloists: Ronald Farsmo, as Count Almaviva; David Goodman as Dr. Bartolo; Louis Lebherz as Don Basilio; Nadine Pelle as Rosina; David Watkins as Figaro; and Maria Meyer as Berta.

This opera, in two acts, has a libretto by Cesare Sterbini, based on Beaumarchais' "Le Barbier de Seville," with a setting in Seville in the seventeenth century. This opera is probably the best loved Italian comic opera, and it is opera buffa at its best, turning easily from sentimentality to laughter, from drama to burlesque. The sardonic mockery, sophistication, gallantry, and intrigue of Beaumarchais' play finds its happy equivalent in Rossini's nimble, melodic, and mercurial rhythms, subtle dynamics, and fleeting patter tunes. The sprightly

Overture, a staple in the symphonic repertory, is so much in character with the comic text that follows that it must come as a surprise to learn that Rossini had previously used it for two different operas: "Aureliano in Palmira" (1813) and "Elizabetta, Regina d'Inghilterra" (1850), and the surprise is increased when it is discovered that these two works are not opera buffa, but opera seria.

Though originally written for a mezzo-soprano, the role of Rosina is sung today by a soprano, and Hidden Valley followed this practice, in their present production.

In the famous lesson scene in Act II, it is customary to interpolate music by other composers, since that written by Rossini has been lost. However, in the present production, one of Rossini's own was used, namely "Contro un cor." By singing in English, the recitatives had the validity of being understood by the audience, and they were thus able to follow the plot with comprehension, than when it is sung in the usual Italian, in which it was originally written.

In the role of Count Almaviva, Ronald Farsmo sang with a resplendent tone, which was somewhat understated at the beginning, but soon rose to its lovely and accented vocalism. In such arias as "Ecco ridente in cielo;" "Dunque io son;" and "Se il mio nome" in Act I; and "Pace e gioia sia con voi;" "Ah, qual colpo" in Act II, clearly showed his lovely intonation and his excellent pianissimo effects.

Nadine Pelle, as Rosina, was her charming, virtuoso self, radiant exquisite in her

broad tonal range, and versatile in her dramatic stance. Her voice, with its lovely fioritura, was finely-controlled and her bel canto approach was as expressive as it was beautiful. By turns, she was winsome, pert, and gracefully lyric in her histrionic nuances. Her famous aria "Una voce poco fa" in Act I, and the lesson scene in Act II, "Contro un cor," are two examples of her irresistible delivery.

David Goodman as the penurious Dr. Bartolo, was absolutely magnificent in this role, both in his dramatic conception as well as in his declamatory vocalism. His one lyric aria, "A un dottor della mia sorte" in Act I, and the other one in Act II, "Ma vedi il mio destino" are illustrative of his remarkable interpretation.

Louis Lebherz as Don

Basilio was powerful, and he poured out a rich tone, lending a cast of unusual youthfulness to the part. Also, his costuming as a flamboyant character was not in order. In his one aria, "La calunnia e un venticello," he exhibited an imposing presence which focused and projected the role with an emphatic powerful utterance.

David Watkins as Figaro applied a handsome sound to the title role, superb in his diction, and delightful in articulated intonation. Also, his modulatory effects were tightly set for an imperative effect. His famous aria, "Largo al factotum," in Act I was pronouncedly cumulative in his climactic impact. Furthermore, his aria, "All id ea di qual metallo," also in Act I, was distinctly in keeping, and



AMAN FOLK ENSEMBLE performed in one of the three excellent musical presentations performed around the Peninsula this week.

dramatic in the real opera buffa style.

Berta, Dr. Bartolo's maid, assumed by Maria Meyer, has one aria that is worthy of mention, namely: "Il vecchiotto cerca moglie" was brought out with a lovely tonal color of small dimensions, but with gestures of derisive effect in keeping with the textual material of this aria.

Randall Bare, in directing his vocal forces, and the excellent orchestral ensemble revealed by his distinctive and emphatic conducting brilliancy, color, spaciousness and expansiveness of the score, thereby injecting life-blood

into the rendition, and resulting in a reading of rich variety, musical integrity and a broad definitive precision. Especially compelling was his conducting of the Overture, which sparkled like a gem. But, this was to be expected from Randall Bare, as he has already proven his worth on many previous Hidden Valley operatic directions.

Chalk up another resounding and brilliant success for the Hidden Valley Operatic Ensemble, clearly evidenced by the overflowing house, whose enthusiasm and appreciation knew no bounds in their vocal demonstration.

Oakland Ballet called excellent

By
IRVING W. GREENBERG

The Oakland Ballet made a return engagement last Saturday, March 5, at Sunset Center, Carmel, in a program devoted to displaying various aspects of the ballet art. In the last decade, or so, there has grown up in America a number of ballet organizations that are not only superb but rank in every way with the European ballets that formerly only merited such a distinction. Although the Oakland Ballet cannot be considered, say, to the American Ballet, it still is a fine organization, and it is one of the many that is

closing the gap between it and the other top American ballet organizations very rapidly.

On this occasion, they displayed all the manifestations of this compound art of mime, dance, and music with graceful beauty, precise bodily motions, and in a series of tableaux that choreographically encompassed compositions of various classical and contemporary composers, in complete coordination with the musical accompaniment.

This young and vigorous ensemble, consisting of ten people (four women and six men), is a repertory company that presented six

numbers, all of which were diverse and all of which had musical accompaniment of various sources in a most dignified and ingratiating manner.

Outstanding among these was a number titled "Rags," choreographed by Ronn Guidi, from the music of Scott Joplin. This composer was one of the first black composers to win international fame during the early part of this century, when the jazz era was distinctly de rigueur in America. Lately, he has been sort of resurrected, with an excellent recording of his own opera "Tremonissha," among his less ambitious pieces. These

vignettes were danced by the entire ensemble (Dana Cordova, Stacey Swaner, Tricia Kaye, Lance James, Paul Sousa, Carolyn Goto, Michael Lowe, Robert Warner, Carol Rheiner, and Richard Smith). Their depiction of various aspects of this music had all the elements of wit, syncopation, and ragtime forms that were prevalent at the time when this music was written. Outside of its charm, grace, and nostalgia, it was very effective in displaying the musical development of the jazz idiom that is inherently American in its origins. Costumed by Fran Stephens, these dance sequences

Continued on page 12



BARROOM REMINISCING — Five characters in Robert Patrick's play, "Kennedy's Children," look back on the changes that have taken place in society and in their own lives since the turbulent 60s in a scene from the drama which opens today, March 10, in the MPC Main Stage Theatre.

Aman Folk 'rich'

By RENEE &
LYNWOOD BRONSON

Subscribers to the Monterey Peninsula Concert Association were treated to an excellent evening of ethnic music and dance when the Aman Folk Ensemble were heard in concert on Thursday, March 3, at the Pacific Grove Junior High School Auditorium.

This was the Aman group's second appearance on the Monterey Peninsula in recent years and once again they were welcomed by an enthusiastic audience. Following so closely on the heels of the National Folk Ballet of Yugoslavia, presented last week by the Carmel Music Society, members of the audience who attended both events could observe a substantial difference in approach between the two groups.

Whereas the National Folk Ballet of Yugoslavia utilized lavish, theatrical lighting effects and very elaborate costumes, the Aman Folk Ensemble exhibited restraint in lighting and costuming which permitted the audience to focus a larger proportion of its attention on the music and the choreography.

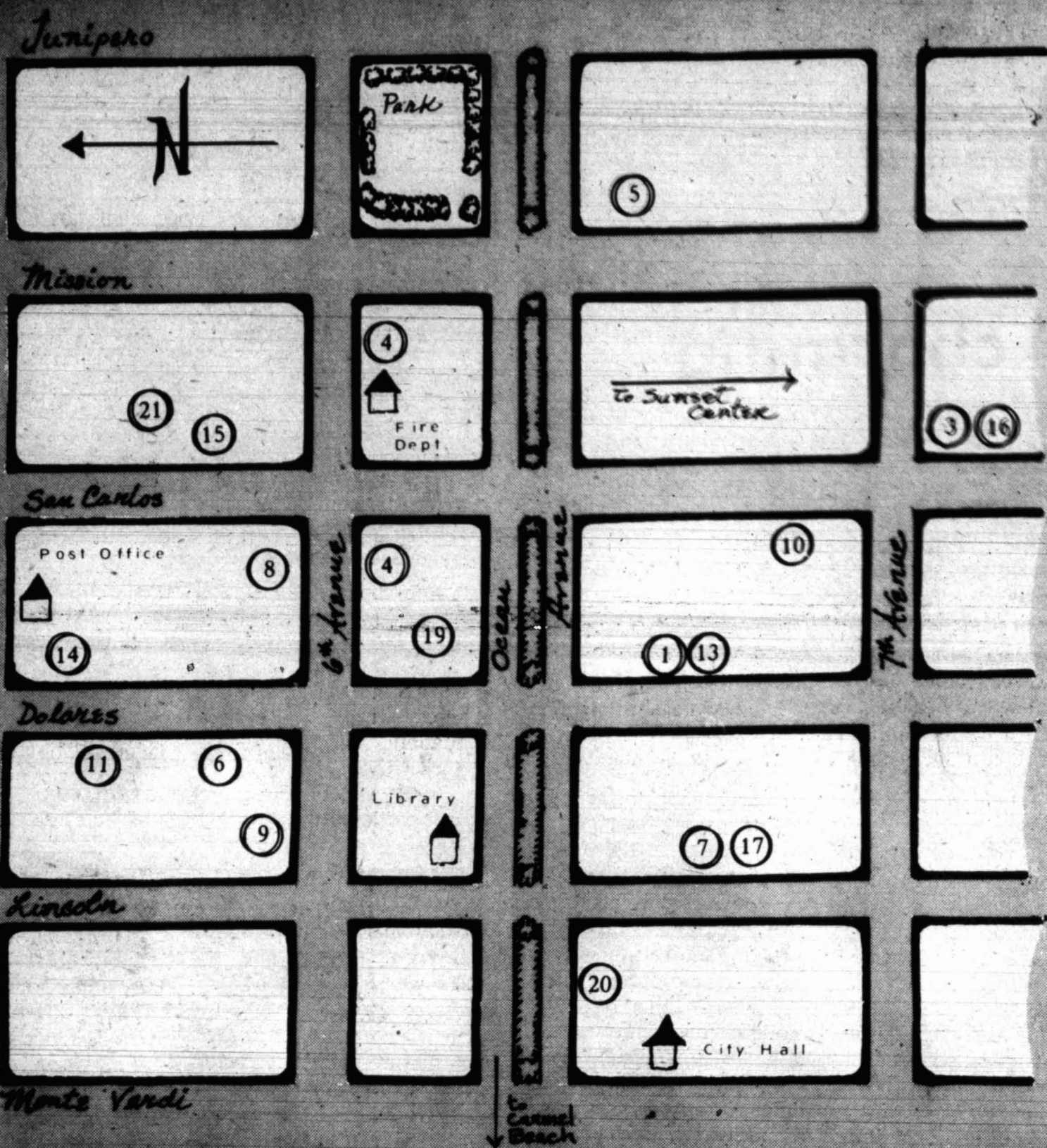
The program was rich in variety, providing samples of folk dancing from Eastern Europe, North Africa, the Soviet Union and finally a hornpipe from New England and a square dance from Appalachia. One of the most pleasing aspects of the concert was the uncanny way the performers successfully invested a feeling of freshness and spontaneity into dance routines they have obviously done so many times previously.

Special mention must be

made of the thoroughly professional, young musicians whose versatility on various ethnic instruments provided a constantly changing color to the musical accompaniment. The choreography was simple, but effective and bristled with good humor in such numbers as the Moscow city Quadrilles and the Scottish parody of the Irish jig. One of the most effective dances was the silent dance from Bosnia, where the only sounds heard were from the dancers' feet and coin vests worn by the women.

The printed program did not identify the dancers or musicians by name, nor did it reveal their nationality. A member of the troupe announced each dance and provided information to amplify the scanty program notes.

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'Alexander' at MPC

"Alexander," a French comedy with English subtitles, will be shown at the Monterey Peninsula College Film Gallery on Friday at 7:30 p.m. in the MPC Music Hall.

The movie was made in color in 1976 and directed by Yves Robert. The MPC showing is the Monterey County premiere for a film that has been described as incredibly funny for anyone

who has ever tasted or longed for the pleasures of irresponsibility. Filmed in the pastoral regions of France, it is the story of Alexander, who has just lost his wife of many years but whose sympathetic neighbors are hardly prepared for the drastic change that overcomes the new widower.

Admission is \$1 for adults, 50 cents for children and free for Gold Card holders.



MATRIX, the jazz ensemble, will give an MPC jazz concert this Monday in the MPC College Theatre.

New exhibits

INDIAN QUILL AND BEADWORK

Quill and beadwork of the Plains Indians is a new exhibit at the Pacific Grove Museum of Natural History. Composed entirely of museum-owned objects, the exhibit is scheduled to remain on view through the summer. Hours are 10 a.m.-5 p.m., Tuesday through Sunday.

VICTORIAN HOME PAINTINGS

Mixed media paintings of Victorian homes will be on display in the Main Gallery of the Pacific Grove Art Center beginning Friday, Mar. 18, and continuing through Apr. 16. Also on display will be photos from the Pat Hathaway Collection of the "Good Old Days" and heritage quilts in the Photo Gallery.

Viewing hours at the center are 1-5 p.m., Tuesday through Saturday. The art center will also be open Sunday, Mar. 20, for the Pacific Grove Victorian Home Tour.

Film examines sound

The phenomenon of sound and the music of the heartland of America are the film subjects to which the next Brown Bag Cinema is devoted.

"A Look at Sound" probes what causes sound, how it travels, how we hear it, and the effect it has on man and animals in an increasingly noisy world. "Red, White, and Bluegrass" is an unusual film of an exciting

and colorful visit through the Southern heartland where Bluegrass Music has long been a vital part of the musical life.

On March 17th at 12:30 p.m. at Sunset Center bring a brown bag lunch — coffee will be furnished by Sunset Center. At 1:30 p.m. the films will be shown in the Sunset Center Theatre with no admission charged. We invite everyone to attend.

'Kennedy's Children' opens at MPC

"Kennedy's Children," a contemporary drama by Robert Patrick, opens today on the Main Stage of the Monterey Peninsula College Theatre. Curtain time is 8:30 p.m. for all performances. The play will run Friday and Saturday and March 16, 17, 18 and 19.

Morgan Stock, chairman of MPC's Creative Arts Division, directs the production. The play deals with five people in a bar as they reflect upon the effect the 60s had upon their lives. Wanda, played by Stephanie Cunningham, remembers John F. Kennedy and the "Camelot"

legend. Jan Garland, cast as Rona, remembers her years as a peace marcher and member of the drug cult and Carla, played by Sheila DeAngelis, tells of her dreams to be the next movie sex goddess.

Ken Klingenstein plays Mark, who reads from his diary about his time in Vietnam. Robert Colter, as Sparger, tells how being gay has affected his life. Joe DeVincenzo plays the bartender.

Tickets are \$2 for general admission and \$1.50 for students and military. They may be reserved by calling the MPC Box Office at 375-0455 after 5 p.m.

Carmel artists honored

Two Carmel Art Association watercolorists have had their works accepted in the American Watercolor Society show held at the National Academy Galleries in New York City.

Jeanne Bellmer's work was included in the 1976

watercolor exhibition and Margaret Roberts' painting, also included, represents her first acceptance at this prestigious show, long

considered by artists one of the most important annual watercolor competitions in the nation.

MPC Jazz concert Monday

The jazz ensemble Matrix will give a concert Monday, March 14 at 8 p.m. in the Monterey Peninsula College Theatre.

The nine-musician combo played at the 1976 Monterey Jazz Festival. Their repertoire has been described as a blend of past and present and appealing to both the pop-oriented and jazz-freak audiences.


The musicians hail from the Appleton, Wis., area. They are John Harmon, keyboard, composer and

arranger; Kurt Dietrich, trombone; Michael Bard, saxophones and flute; Fred Strum, valve and bass trombones, composer and arranger; Larry Darling, trumpet, flugelhorn, vocals and synthesizer; Jeff

Pietrangelo, trumpet and flugelhorn; Mike Hale, trumpet and flugelhorn, composer; Randall Fird, bass and vocals, and Gary Miller, drums.

General admission tickets are \$3.

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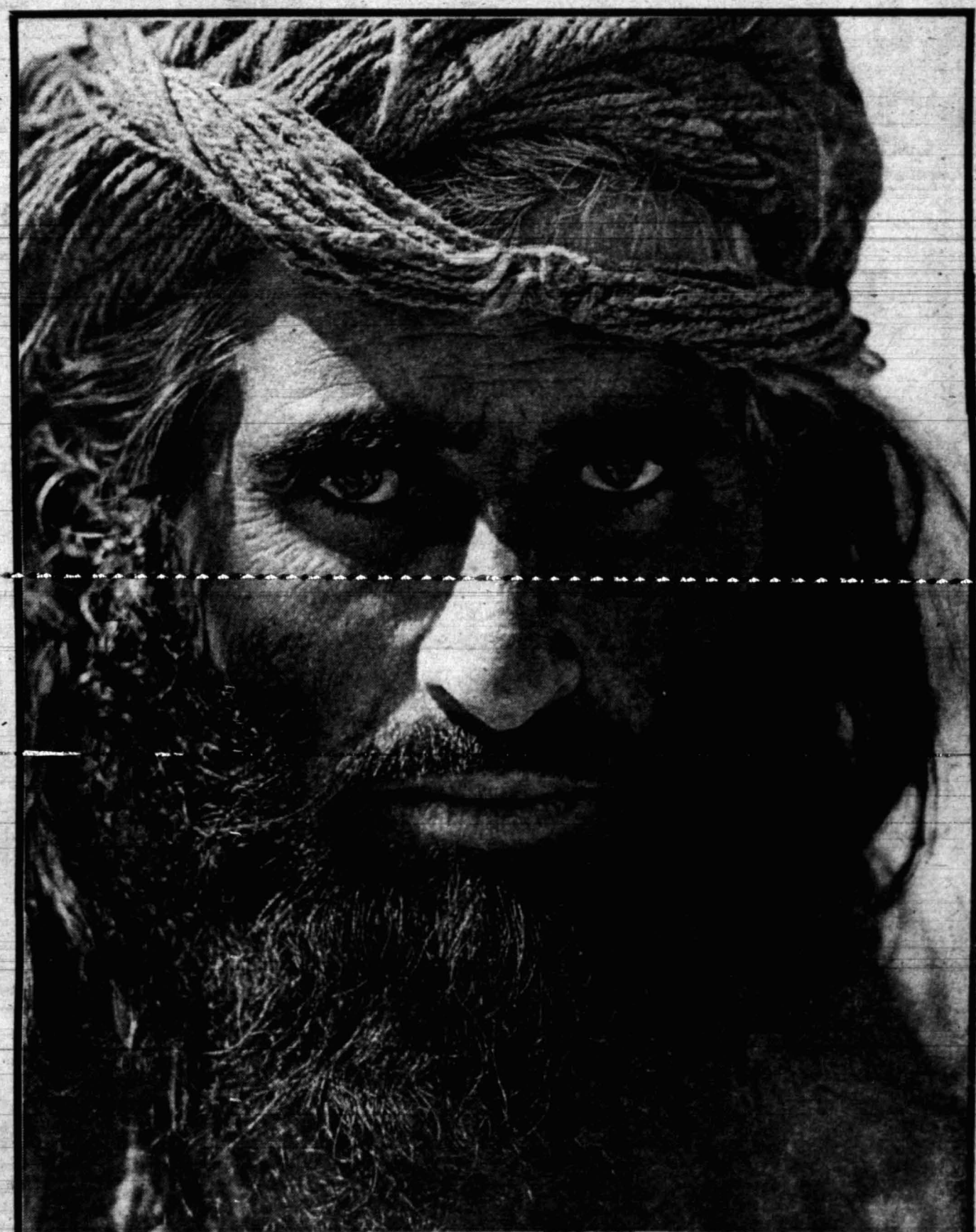
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By Irving W. Greenberg

**J.S. BACH: MUSIKALISCHES OFFER (THE MUSICAL
OFFERING), BWV 1079 (Instrumental Ensemble conducted
by Gustav Leonhardt — ABCL-67007 — 'SEON SERIES').**

In 1747, Bach visited the court of Frederick II in Berlin, where his son, Carl Philipp Emanuel, was then employed. On one occasion during the visit, Bach asked the King for a fugal subject which, when given, was forthwith elaborated extemporaneously by Bach into a fully realized three-part fugue. Then, feeling that this theme was unsuitable for such a treatment, Bach proceeded to extemporize a six-part fugue on one of his own subjects. Later on, Bach wrote down the three-part fugue on the king's theme and his own six-part fugue. From this point, he went on to use the king's theme as material for a sonata for flute, violin and thorough bass, and for ten instrumental canons. He later issued this entire last chamber-music work as the "Musical Offering," dedicating it to Frederick II. Though Bach left the choice of instruments up to the performers themselves, there is reason to believe that he intended his canons to be played by an instrumental ensemble, and the sonata by a trio comprising a transverse flute (German flute), violin, and continuo.

In this recording, the instrumental ensemble consists of the following players: Barthold Kuijken, German or transverse flute; Sigiswald Kuijken and Marie Leonhardt, baroque violins; Wieland Kuijken, viola da gamba; Robert Kohnen, harpsichord; and Gustav Leonhardt as the solo harpsichordist and the conductor of the ensemble.

The unique orchestration employed by the ensemble in this recording gives a somewhat different approach in tonality than had previously been heard in recordings of this work. The various divisions of this compositions are, thus, heard in a rendition that depicts most authoritatively all the baroque implications and markings and the fugal treatment, with the most exacting validity and in a manner highly commensurate with the conceptual, authentic delineation of the composition. Its various canonic and fugal treatments as well as its variations form are, thereby, in the manner of exposure as heard in Bach's time. In its quickly changing musical patterns, there is a brilliant depiction of Bach's genius by this ensemble. In the Ricercare, and the improvisatory parts, the large proportions are adequately and thoughtfully evoked with magnificent poise. Loftiness of sound, and profundity of scholarly assertion. The various forms of the canons are performed with a solid harmonic foundation and with contrapuntal mastery. Especially and exceptionally well exhibited is the "King's Theme," the trio for flute, violin, and continuo, which is the basic part of this composition. In their exposition, this group of instrumentalists displays the format with great dignity and beauty of conception, and presents, in a compact and monumental form, the synthetic musical thought of three centuries of music as exemplified in this composition of Bach's persuasive art.

**THOMAS STOLTZER: THE FOUR GERMAN PSALMS
AND OTHER VOCAL PIECES (Capella Antiqua, Munich,
conducted by Konrad Ruhland — ABCL-67003-2 — 2 discs —
SEON SERIES).**

The first recording of this important early German composer (born ca. 1480) of the Four German Psalms is of great interest, historically as well as musically. The Psalms set are No. 12, 13, 37, and 86 in the Lutheran translation, commissioned by Queen Maria of Bohemia and Hungary. These were composed between 1524 and 1526, and were the first extensive religious compositions in the vernacular. As an artist and theologian of the High Renaissance, Stoltzer was strongly affected by the individual thrust of these priestly verses, especially by their forceful, passionate, and picturesque language, their high style, and their richness of thought.

The other vocal compositions recorded in this set are the following. Missa duplex per totum annum (Missa duplex for any time of the year); based on a Gregorian melody, it follows the German practice of the period by alternating unison and polyphonic passages; "Accessit ad pedes" (And stood at his feet), is a repository from the seventh chapter of the Gospel according to St. Luke. The fluctuation between the church modes and modern major-minor tonality is characteristic of his mature style here. "O admirabile commercium" (O wondrous exchange) is a Christmas antiphon dealing with the mystery of the incarnation. "In Gottes Namen fahren wir" (In God's name fare we forth), the melody of this old Crusader's song lies in the tenor part. "Koenig, ein Herr" (King and Lord of All) is a setting of a text by Duke Albrecht of Prussia, "Ich klag den Tag" (All day long I lament), is a four-part tenor song set in simple note-against-note counterpoint. "De Sancto Martino" (Hymn to St. Martin) is a four-part hymn for the Feast of St. Martin, to which a fifth voice is added in the form of a drinking song. The Capella Antiqua, Muenchen conducted by Konrad Ruhland is a vocal ensemble deeply steeped in the tradition of the secular and sacred music of the fifteenth, sixteenth centuries, and as such, they perform these Four German Psalms as well as other vocal pieces listed above, with a degree of devotion, fervidness, authority and conceptual and interpretive perception. Their vocalism is pure, their intonation is exquisite, and their modulation and harmonization is perfectly in balance and adjustment. Their conviction and their intense and charismatic religious feeling, gives to the exposition of this music a scholarly, authentic, and sacerdotal character, which puts these Psalms and the accompanying vocal pieces in the light of true perspective and in focus of character of the kind of music that generated both interest and piety in that period in the history. If nothing else, it is a wonderful historical document of the music of one of the greatest composers of that era. The sonic quality is superb, with a tonal sheen and sonority, and with no discernible faults in the surfaces. This set is recommended for the historian, the scholar, the musicologist principally, but it can also be of great interest to those music lovers of early sacred and secular music.

Oakland Ballet

Continued from page 9

showed imagination and intuitive adaptation. The dance to Debussy's "Afternoon of a Faun," gave Stacey Stewart and Robert Warner the opportunity to show off their exquisite dance technique and their beautiful interpretation of this impressionistic composer. Choreographed by Marc Wilde, it brought out in the dance the subtle and sensitive spirit of the music.

"Seascape," danced by Dana Cordova and Lance James, to music from Aaron Copland, was an effective and compelling number. The various nuances were interpreted with all basic steps of this dance form of ballet, in perfect coordination to the musical accompaniment. This work was also choreographed by Ronn Guidi.

The Hansel and Gretel Pas De Deux, with music by Herold-Lanchberry, again choreographed by Ronn Guidi, and costumed by Richard Battle, was presented by Tricia Kaye and Robert Warner, in a beautifully-moving spectacle of color, technical brio, and graceful manifestations

of the sequential bodily movements.

The final number, "Gallop and Kisses," danced by the following members of the cast: Dana Cordova, Lance James, Carolyn Goto, Michael Lowe, Carol Rheiner, Richard Smith, Stacey Swamer, and Paul Sousa, was a most fitting closing number which, by its diversification in the sequences, really showed up the group in its best features, with verve, vitality and vibrancy of an excellent dance ensemble. Again choreographed by Ronn Guidi, with the costuming by Richard Battle, it used music from Schubert, Lanner, and Strauss.

What this dance series has done is to have brought in an entirely new audience of young people who form an important and growing segment of the Peninsula's population. In addition, it also proved that there is an active demand for this type of dance spectacle in Carmel, as evidenced by the enthusiasm and the satisfaction of the audiences that attended these four dance spectacles in this year's series.

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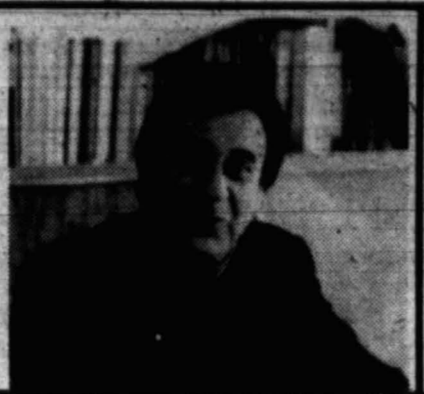
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Sunset Views:

By RICHARD TYLER
Director, SCCC



Spain is the subject of this week's Explorama film presentation at Sunset Center Theatre on Thursday and Friday, March 10 and 11, at 8:15 p.m. The film takes you from Don Quixote's windmills of La Mancha to a remote village high in the Pyrenees — incredibly beautiful scenery and a happy blending of the old and new. Saturday at 8 p.m. the Carmel Music Society presents the Storck Duo. The international press and audiences alike have been unanimous in praising this unusual instrumental combination. Tickets are available through the Society — 624-2085.

The Brown Bag Cinema meeting Thursday, March 17, at 12:30 p.m. for our informal lunch (bring your sandwich, coffee is served free of charge by the Center) will present two films on sound at 1:30 p.m. in the Sunset Center Theatre — "A Look at Sound" probes what causes sound and its ramifications and "Red, White, and Bluegrass" takes us through the heartland of America where Bluegrass music has long been a vital part of the musical life. These afternoons are fun and informative — plan to join the camaraderie on our terrace if weather permits otherwise, in the Chapman Room, Room No. 4.

The City Council and the heads of City departments will meet on Friday morning, March 11, at 8:30 a.m. in the Bingham Room. Tuesday, March 15, the Sanitary District of Carmel meets in the Bingham Room at 8 p.m. Both of these meetings are open to the public.

The Bonsai class, the Art Appreciation Class, and the bridge meetings are in session. Also of interest are art classes such as advanced pallet knife in oil and acrylics, advanced (brush) oil painting, and beginning sculpture that are available at the Center.

Friends of Photography has an exciting new exhibit of works by Peter Hunt Thompson and the Navajo Textile Exhibit will continue through the 15th of March in the Marjorie Evans Gallery.

And down another coast, the Regional Folk Art Festival of Sousse will take place at Sahel, Tunisia until March 20th.

Free Watsonville Band concert

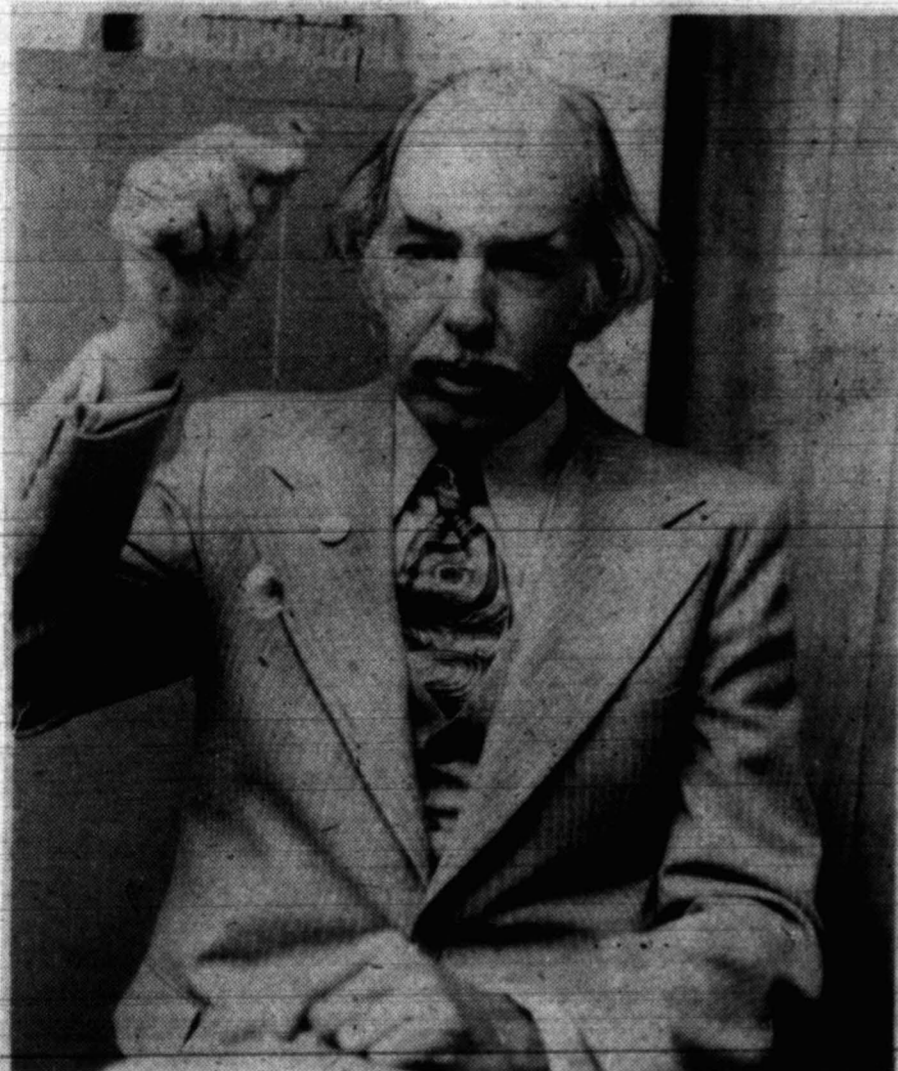
On Wednesday, March 30, at 8 p.m. in Sunset Center Theatre, the Watsonville Band will perform their annual free concert. This popular group has given a yearly concert at the Forest Theater Sunday Summer Series programs as well as at Sunset Center.

The Watsonville Band, in its 30th season, is keeping a busy schedule of concert and parade appearances. With an age range from 15 to 79, the musical group has amassed trophies since it was founded in 1947. They have appeared at two World

Fairs. Last year the band brought music to an estimated quarter of a million people in audiences at its concerts and parade appearances.

The Watsonville Band's 1977 concert dates range from Hawaii to Carmel's Sunset Center and Forest Theater and parade appearances are scheduled throughout central California.

Doors will open at Sunset Center Theatre before the concert at 7 p.m. Admission is free and all are invited to attend.



HYPNOTIST IRA MAGEE will appear Monday, March 14 at Sunset Center at 8 p.m. The San Francisco hypnotist will give a two hour lecture, show and demonstration in the Bingham Room. Magee, who began hypnotism 26 years ago in order to overcome his own back problems, is a graduate of the Institute of Applied Hypnology of New York. His lecture-shows are intended to help people learn to break bad habits, overcome pain, and generally demonstrate how a person's mind can effect his body.



ROBERTO VEGA, Carmel High's American Field Service student from Peru depicts "robber" from the play "Double in Diamonds" at the Studio Theatre in Carmel. A benefit performance, will be held tonight to raise funds for the foreign student program. Patron tickets for the "Wine and Diamonds" party (7 p.m.) and show (8:30) or regular tickets for the show only may be obtained by calling Mrs. Rex Shudde, Carmel.

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DATE: Friday, March 11, 1977
LOCATION: Santa Lucia Room, Salinas Community Center, 940 Main Street, Salinas
FEE: \$5.00 includes lunch

SCHEDULE

9:00 a.m. Registration
Coffee and donuts
9:15 Welcome — Henry K. Hibino
Mayor, City of Salinas
9:30 a.m. "Successful Campaigns: How We Did It"
Moderator: Stephen G. Magyar, V.P.
Monterey Savings & Loan
Panel: Robert Tarr, Dir. of Development
Y.M.C.A.
Brian Stewart, Exec. Dir.
Salinas Area United Way
Martha Sommer, Valley Guild
Kathryn O'Neill
Visiting Nurse Auxiliary

10:30 a.m. Break

10:45 a.m. "What You Need to Know about Foundations and Corporate Giving"
Moderator: Firmin Gryp, Pres.
Northern California Savings & Loan
Panel: Carmel C. Martin, Jr., Atty-at-Law
Trustee, Bing Crosby Youth Fund

Lewellyn White, Assoc. Dir.
San Francisco Foundation

John J. Hines, Jr., Controller
Firestone Tire and Rubber Co.
Salinas Branch

12:00 LUNCH

1:00 p.m. "Fund-Raising Strategies for Non-Profit Organizations"

Introduction: Brad E. Steward, Assis. Dir.
Social Services Dept. of Monterey County

Speaker: Gregory C. Horgen, Grant Specialist
State of California

3:00 p.m. Break

3:15 p.m. "Funding Resources: Questions and Answers"

Respondent: Gregory C. Horgen

4:00 p.m. Adjournment

Registration will be limited
For Pre-Registration CALL

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Explorama visits Spain



MARIA FERNANDA, 18 year old "Catalan" from Barcelona from Sid Dodson's "Serenade to Spain," part of the Explorama series to be shown March 10 and 11 at Sunset Center.

"Spain is still a traveler's delight, and although it is changing, it is definitely not spoiled," according to Walter Sid Dodson, a professional travel-adventure film producer.

Dodson will appear in person to narrate his new color film "Serenade to Spain" as part of the ongoing Explorama Series. The film will be screened at 8:15 p.m. Thursday and Friday, March 10 and 11, in Carmel's Sunset Cultural Center Auditorium.

Dodson spent three months

on location in Spain shortly before the death of Dictator Franco doing the photography for the film in preparation for some 350 performances he will give throughout the United States and Canada.

During the production of the film he shot footage in Madrid, Barcelona, Segovia, Toledo, Costa del Sol, Granada, the high, dry plains of La Mancha, the Pyrenees Mountains and in remote and seldom photographed areas of Spain.



MAD PHYSICIST Rocco Tavani (who believes he's Albert Einstein) hits a sour note with his fellow mad physicist Jim Cox (who receives visions and messages direct from King Solomon). It happens in the Hartnell College production of Friedrich Durrenmatt's funny madhouse murder mystery, "The Physicists." Directed by Ronald Danko, the play will run Friday and Saturday Mar. 11 and 12 and 18 and 19. For reservations and tickets contact Hartnell's Community Services Box Office between the hours of 9 a.m. and 4 p.m. Monday through Friday and 5 p.m. to 6 p.m. Thursday and Friday, 758-9191.

Poetry contest

Poetry Shell of the Monterey Peninsula has announced its spring contest for serious and light verse. deadline for submissions to be April 7.

Categories are serious and light adult verse (18 years

and over), teenage (13 through 17 years) and juvenile (through 12 years). Prizes range from \$15 to \$2. Contestants are asked to send no more than five unpublished poems, with an enclosed sheet stating poem

titles and the author's name, address and phone number. The category should be written at the top of each poem.

Copies of poems will not be returned. Submissions should be sent to Lois Wilson, Contest Chairman, Box 31, Pacific Grove, 93950.

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BOILER ROOM: Entertainment nightly, 9-1:30. "Joy Ride" with Val Diamond through Mar. 13. "Grand Slam" Mar. 14-15. "California" Mar. 16-20. \$1 cover charge on weekends. Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment Thu.-Sat. "Langford & Zabler" perform Fri.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

THE BULL & BEAR SALOON: Features listening and dancing music. Open daily 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety with "Bananas" Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week 8 to 12 Sunday through Wednesday, 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mercurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Guitarist-singer Frank Marseguerra entertains. Fri.-Sun., 8:30-1. Steve Uhler performs Wed.-Thur., 8:30-1. 444 Cannery Row, Monterey. 372-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge. "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. 4 p.m.-2 a.m. 638 Wave St., one block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: \$1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre

Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover Highway 1 and Rio Rd., Carmel. 624-1841.

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HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

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KING'S CROSS STATION: "AAAHs" plays Wed.-Sat. from 9-1. Greg Boether performs on Sundays and Bryan Diamond entertains Mon.-Tue.

No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

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MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9:30-1:30. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9-15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat., 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin'" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs., The Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glen Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.



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New theatre group forming in PG

The Pacific Grove Performance Group, a fledgling theatre workshop with ultimate repertory performance goals, held an exploratory meeting Sunday, March 6, at Cafe Balthazar, or the Gertrude Stein Memorial Cafe.

Participants in the lively three hour discussion on the state of theatre on the Peninsula and the needs of performers here included actors and actresses from Pacific Grove and Carmel. Richard Tyler represented the Sunset Center in Carmel, Travis Selmer represented the Academy of Arts and Humanities in Seaside, and several Pacific Grove citizens and merchants attended also.

Topics of discussion included the possibilities for accreditation through the Academy, formation of a repertory group to work under the auspices of the Sunset Center in Carmel and participation in activities at

the theatre being planned for Toro Regional Park.

However, the performing members of the group decided to put these possible outlets for the future aside until they "have gotten some work done on our craft. Then, when we know each other's work a little better, we can see where we want to go with this."

At this point, the Performance Group Workshop is accepting additional participants who are ready to make a serious commitment to working in live theatre. Actors and non-actors are welcome to attend the next "working meeting" which will be held Sunday March 13 at 4 p.m. at Cafe Balthazar or the Gertrude Stein Memorial Cafe, 170 Forest Ave.

Anyone interested in participating, or who knows of a work space available for more extensive rehearsals, may contact Nonnie Vishner at 373-6732 or at the Cafe.

Music in the museum

The Monterey Peninsula Museum of Art will present "Music in the Museum" Friday night at 8 p.m.

The program, by The Monterey Woodwind Quintet, will feature music running from Baroque and Classical to the romantic and contemporary. Music director will be Theodore Gargiulo and the instrumentalists will be Jacqueline Rosen on flute, Donna Forster on oboe, Robert Bononi on Clarinet,

John Burwasser on bassoon and Dwight Carver on horn. All members of the quintet are principals in the Hidden Valley Opera Orchestra.

Admission is \$3 for members and \$2.50 for students.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Voyage of the Damned."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Murder by Death."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Bound for Glory."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "Up!" and "Super Vixen," both rated X. No. 2 "The Sentinel" and "Family Plot." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "In Old Chicago" Mar. 11-13. "Zero for Conduct" Mar. 18-20.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "Even Dwarfs Started Small" and "Gladiators." Mar. 9-15.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Rocky Horror Picture Show." Mar. 9-15.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane."

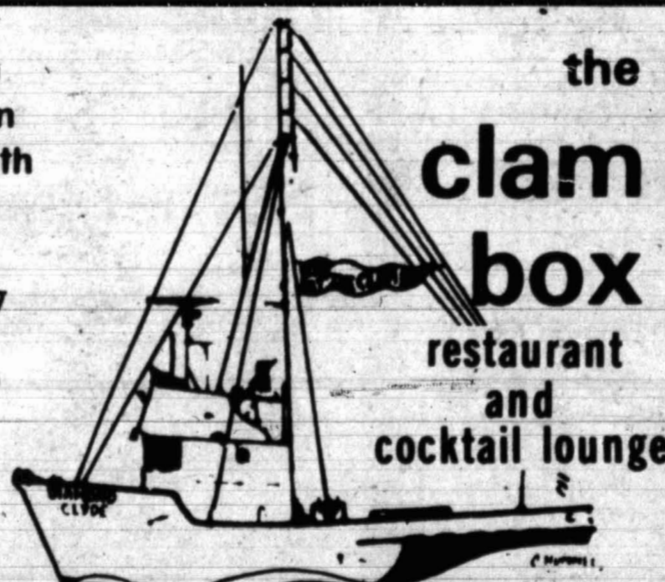
MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. Call theater for program.

CENTER CINEMAS: Highway 1 and Rio Road in Carmel Center. 624-2792. No. 1 "The Cassandra Crossing" and "Farewell My Lovely." No. 2 "Wizards."

HILL: 71 Soledad Dr., Monterey. 372-3800. "Cousin Cousine."

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CARMEL MUSIC SOCIETY

Kline...

Continued from page 3

would be done there. "Thank goodness the zoning ordinance is such that nothing gross can come in," he reiterates. No building can be more than 30 feet high, no more than two stories... The mayor's been

very concerned about wanting to get sites even smaller, about all these chains coming in, well I can tell you that it's ridiculous to think that any chain would come in with these ordinances."

In this disappearance of the village type businesses in Carmel, Kline does not see rents as the sole villain. "I don't think rents are the

major factor — I think they're a significant factor, but I think it's just the competition that's happening all over."

But Kline does admit that there are definitely some economic problems incurred by convenience type businesses in Carmel, even in the outlying areas of the business district.

Kline has a 5000 square

foot lot on Junipero, within that C-2 zone that the council has been eyeing for resident-serving businesses. Although out of the main stream of tourist traffic, making a tourist business impractical, Kline can see little possible for the site except for apartments.

"I've looked at it with the idea of putting in convenience stores," he says,

"but I can't see a way for it to work economically."

Why? Because of the exceedingly high value of property in Carmel. He recalls the county telling him that Ocean Avenue land is assessed at about \$40 per square foot and assessments go down in the outlying commercial areas only to about \$15 a square foot. Furthermore, building costs

now run to around \$40 per square foot.

Kline's Mission Patio was nearer the center of town and different considerations came into play.

"I decided that the best use, for me," he says, "was shops downstairs and apartments upstairs. Now, the funny part is, apartments cost about twice as much to build as stores do and they deliver half the rent per square foot."

But, Kline points out, the vacancy factor in apartments is much lower, thus lending stability to his building.

"I'll give you my philosophy," Kline says. "This applies strictly to my buildings. I have a certain pride in my buildings and want to have quality shops and harmonious shops. When I first built Mission Patio, I had a clothing chain come to me and want to take a significant amount of space of the patio. I wanted smaller shops that, hopefully, would be there for a while."

Kline bought his property after coming here in 1970 as "a sort of private retirement plan." He didn't buy it with the idea of being a speculator and turning it over to someone else.

"I've had lots of offers to sell my buildings," he says. "I haven't sold them. And some of the offers were ridiculous. A guy would be crazy to offer me what he did."

Kline had been coming to Carmel for 15 years before that and regarded himself as "a Carmelite by heart." He does not regard any of his businesses district activities as being in opposition to the Carmel spirit.

"I don't agree with the mayor that this city is any longer primarily residential," Kline says. "I think it's evenly split and, if the commercial district were to disappear, the increase in the taxes in the rest of the residential district would certainly cause a hue and cry."

Kline disagrees with the council's present preoccupation with zoning changes.

"I think the issues that they're looking at are smaller issues," Kline says. "I think the big issue, and it's always been the big issue, is parking."

Kline contends the council has a "bandaid" approach to things. The council is not the forum for people to look into things in depth because they tend to look at things too hastily, Kline says. They have very competent commissions for that.

"My only real criticism of the council is," Kline says, "that they are here to make sure that Carmel is the way it is, but they just can't solve all the problems. They just can't do it in the limited time they have."

But Kline has a healthy respect for the council, the planning commission, and particularly the city employees. He likes the diverse make-up of both the council and the commission too.

"I think this city would be very sterile," he says, "if everyone had the same point of view."

"I also think there's an artificial barrier between the residents and the business community," Kline says. "I think people put up, almost what you might call, a local iron curtain."

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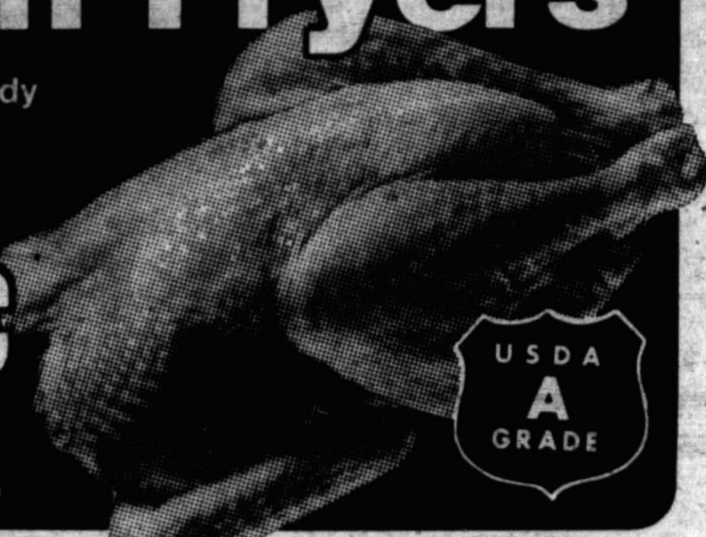


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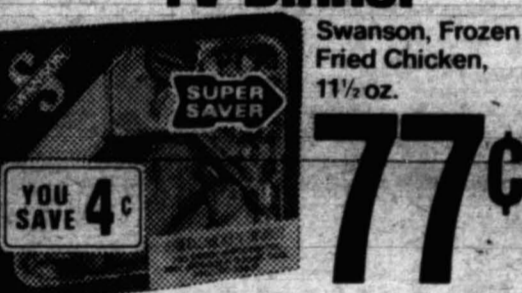
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BACH FESTIVAL RECEPTION



Bach Festival board member Mrs. Lewis L. Fenton (center) and Mrs. William Ballard are served hors d'oeuvres by Javin Bernstein, son of board president Ed Bernstein. The Board of Directors held a reception last Thursday at Sunset Center. Maestro and Mrs. Salgo greeted guests and later Maestro Salgo previewed the 1977 Bach Festival.

CUB SCOUT AWARDS

Cub Scout Pack 48 of Carmel recently held its annual Blue and Gold Dinner at Carmel Middle School for over 275 people. A pock luck dinner was followed by Indian dancing by the Esselean Lodge, Order of the Arrow, and an awards ceremony.

Receiving the highest award in cub scouting, the Arrow of Light, were Bob Agan, Paul Everts and Mike White. Carmel Scout Commissioner Jean Hoff also presented Pack 48 with the President's award for meeting the 10 tests of successful cub scouting in 1976.

TROOP 3

Nine Scouts from Carmel's Troop 3 were honored recently at a Court of Honor and family potluck dinner. The scouts, who earned a total of 28 awards, were Van Crego, David O. Cooper, Colin R. Cooper, Daniel Hu, Vladimir Lewis, Shawn O'Neil, Bradley J. Hanzelka, Mark Olson and Jerry Hu.

Seven Troop 3 Scouts also participated in a cross-country ski trip at Lake Tahoe recently. They skied a distance of three miles to a remote cabin where they spent the night before returning the next day.

The skiing Scouts were Jerry Hu, Bradley J. Hanzelka, Daniel Hu, Colin R. Cooper, Carl L. Still, David O. Cooper and Van Crego.

Public Notices

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, 4 April 1977, at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments to grant a Use Permit to allow the subdivision of a parcel of Land of 62,400 square feet in area into four building sites. The property concerned is owned by and the Use Permit was granted to Francis Sparolini, and consists of a parcel on the south side of 11th

Avenue, east of Junipero, and consists of Assessor's Parcel No. 10-073-01 in Block 128, Addition No. 5, Carmel-by-the-Sea. Appellants are Council members Helen E. Arnold and Mike Brown.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of this city.

S. HUGH BAYLESS
City Clerk

Dated: March 2, 1977

Date of Publication:
March 10, 1977

(PC 313)



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The Barber

Poetry contest set

The Poetry Shell of the Monterey Peninsula, a non-profit magazine of verse, is accepting submissions for its spring poetry contest. Poems should be sent to Lois Wilson, contest chairman, Box 31, Pacific Grove, 93950, before April 7.

Prizes will be awarded in two adult categories, which are serious and light verse, a teenage (13-17) and juvenile (12 and under) categories.

Each contestant may submit no more than five unpublished poems in each category. The person's name, address or telephone number should not be on the poem but included on a separate piece of paper along with the title of the poem. The category of each entry should be designated in the upper right corner. Teenage and juvenile entrants must include their age.

Entrants are advised to retain a copy of their work as poems will not be returned.

Brown Bag resumes

Brown bag service starts again this week, according to John Grissim, senior program director, and Charles Merrifield, food and nutrition program director, both of Monterey County Community Services Department.

To qualify for a brown bag, persons must be over 60 years of age, live in Monterey County, and be a member of Experience, Inc., the non-profit group that controls the distribution. Membership cards are available at the sites and cost one dollar per year for those who can afford them. No Monterey County senior is turned away, says Grissim.

There will be 19 distribution sites open this week. Five varieties of vegetables are expected to be available for the brown bags. For more information about the program, call 758-3381 or 394-8531, ext. 74.

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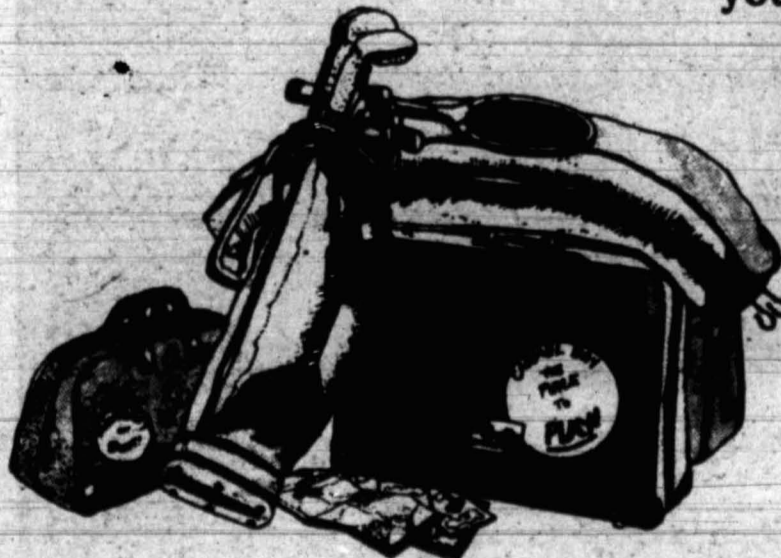
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Carmel Life

Party Plans

by Phyllis Jervey

Spanish dishes—hearty & romantic

Starting Thursday, March 10 and continuing through Friday the 11th a beautiful Explorama, personally narrated by Walter Dodson will be presented. To quote Mr. Dodson, about his latest feature "Serenade to Spain," "most important to me is the filming of people and getting to know their life styles. I use three different families, a very wealthy one, a poor family living in a cave and another of the emerging middle class."

During production of his Spanish film Mr. Dodson shot footage in Madrid, Salamanca, Costa del Sol, Granada, fairy tale Moorish palace "The Alhambra," Pamplona's week long festival of the running of the bulls when young men try to show courage to prove manhood. We cannot wait to view the preparation of that magnificent classic dish "paella" in Barcelona where my mother and I spent several years. Soon I will give her modified version of a Carmel patio arroz con pollo and paella. You could serve this one-meal favorite in front of a madrone fire, place burning brightly and smelling sweetly, or if the sky is clear, on your deck, terrace or patio... then on to the real treat of the evening: "Serenade to Spain." Let me give you our way of doing this dish in a heavy crockery cazuela or a black iron pot, gypsy style.

It is well known that there was a gourmet Spanish king who doted on creating late suppers in his private apartment for his many nights of love, one of his best concoctions being paella. His majesty named this tangy combination of chicken and seafood with saffron rice "Para Ella" (For Her) to please his enamorata of the moment. The Arabs carried into Spain rice that was called "Aruz" becoming the most beloved commodity ever.

Arroz con Frijoles is a standard staple in all Spanish speaking countries. The dried congo or pinto bean is used generally but you may substitute black, turtle bean or our red kidney variety. These are not soaked overnight which would detract from their natural flavor and color. Instead, rinse 2 cups beans covering them with water in an earthen cooking pot. Add 1 tsp. olive oil, some minced garlic and onion, a pinch of thyme, salt, cayenne to taste. Simmer slowly about six hours or longer adding more seasoned water as needed. Beans should be tender but not broken so watch carefully. Serve with some bean liquid over dry hot rice. This filling dish is never served one without the other.

In Santo Domingo where my father served 25 years, the native bean is smallish, round and mahogany colored. These are found in Spanish stores. Raw cut up ham or bacon may be added midway. This is known as "moros y cristianos," the dark beans being the moors of ancient Spain and the white rice, the Christians or early Spaniards. Above is sufficient for six.

Arroz con Pollo: This always popular chicken with rice is the foundation for the more elaborate paella. Use the necks,

backs, gizzards for broth. Cut rest of chicken into serving pieces using 2 1/2-lb. hens. Season with salt, pepper, powdered saffron. Brown lightly in 1 cup olive oil adding 2 minced garlic cloves and onions, each. Transfer to iron Dutch oven. Add 5 cups homemade chicken broth (but canned broth is also unobjectionable). Cook slowly on top of stove, covered until chicken is almost done. Add 2 cups raw white long grained rice. Continue cooking until rice is dry and fluffy. Taste for additional seasoning without breaking grains. Add whole unpitted green olives or pimiento stuffed ones. Green french stringbeans make a nice addition. To turn this into the glamorous paella, add some thinly sliced chorizos (Spanish sausages). Simmer until they are done. Cook 1 pkg. green frozen peas and add while hot and still bright green. Oregano, tarragon and fine herbs, salt, white pepper if needed. Next add cooked shelled pink shrimp. Add canned mussels or little neck clams that have been steamed until their shells pop open. Decorate with tiny marinated artichoke hearts. Serve on a large hot platter kept that way on an electric table server. Spaniards in the mother country use eels, lobster, crabmeat and fried unpeeled eggplant strips. What a party dish this does make. Something like the French bouillabaisse only without chicken.

An avocado and pink grapefruit salad serves both as dessert and salad. Dress lightly. Turmeric may be used if saffron is not available only the flavor is impaired. This dish is even better the second day, especially if only boned chicken breasts are used. Then it becomes specially supreme.

On the agenda...

VETERANS OF WWI

A National Security Council film, "The Price of Peace and Freedom," will be shown to a joint potluck lunch of the Veterans of World War I and Auxiliary on Saturday, Mar. 12, at the Neighborhood Center, Lighthouse and Dickman, New Monterey. Professor Herman B. Marks of NPS will introduce the film.

STROKE CLUB

The Stroke Club will meet Thursday, Mar. 17, at 2:30 p.m. at the New Monterey Neighborhood Center on Lighthouse Ave. (across from the Social Security Office). This group meets to help support stroke victims, their families and friends.

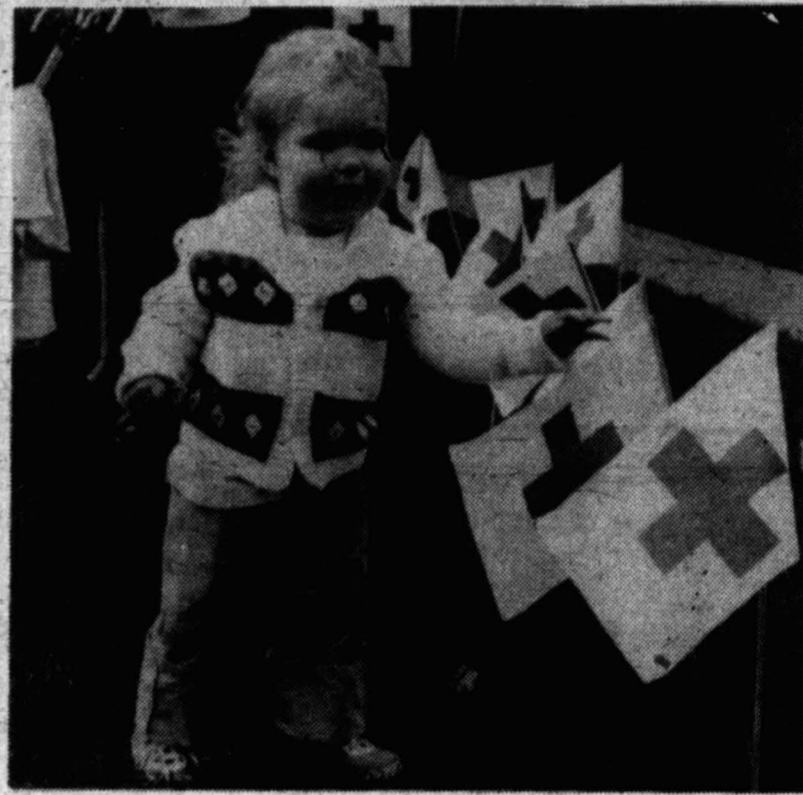
JAZZ SOCIETY

The Monterey Bay Hot Jazz Society will hold its monthly concert-meeting at 2 p.m. Sunday, Mar. 13, at the Monterey Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks. The afternoon of live jazz will feature professional and amateur artists playing Dixieland, swing and other styles for listening and dancing.

NATIVE PLANT SOCIETY

John Olmsted of the California Institute of Man in Nature will address the Monterey Bay Chapter of the California Native Plant Society Tuesday, Mar. 15, at 8 p.m. in Room 2, CHS. He will give a multi-media report on a transcontinental ecosystem hiking trail project.

Red Cross picnic



CATHERINE NORMAN, daughter of Mr. & Mrs. David Norman, enjoys the flags at the Red Cross picnic in Devendorf Park, which launched the Red Cross Fund Drive. (photo by Barbara Camera)

Rousing band music, a parade of cub scouts, and lots of spectators were on hand March 1 in Devendorf Park when the Carmel Red Cross Chapter held a rally to kick off its 1977 Fund Drive.

The music was provided by Fort Ord's 7th Infantry Division Band and the scouts were from Carmel's Pack 48. Many spectators brought a picnic lunch to enjoy during the concert.

The Red Cross' goal for this year is \$37,825.19 to continue providing its many services to the community.

On March 17 the Red Cross will stage a blood drive at the chapter house, Dolores and 8th.

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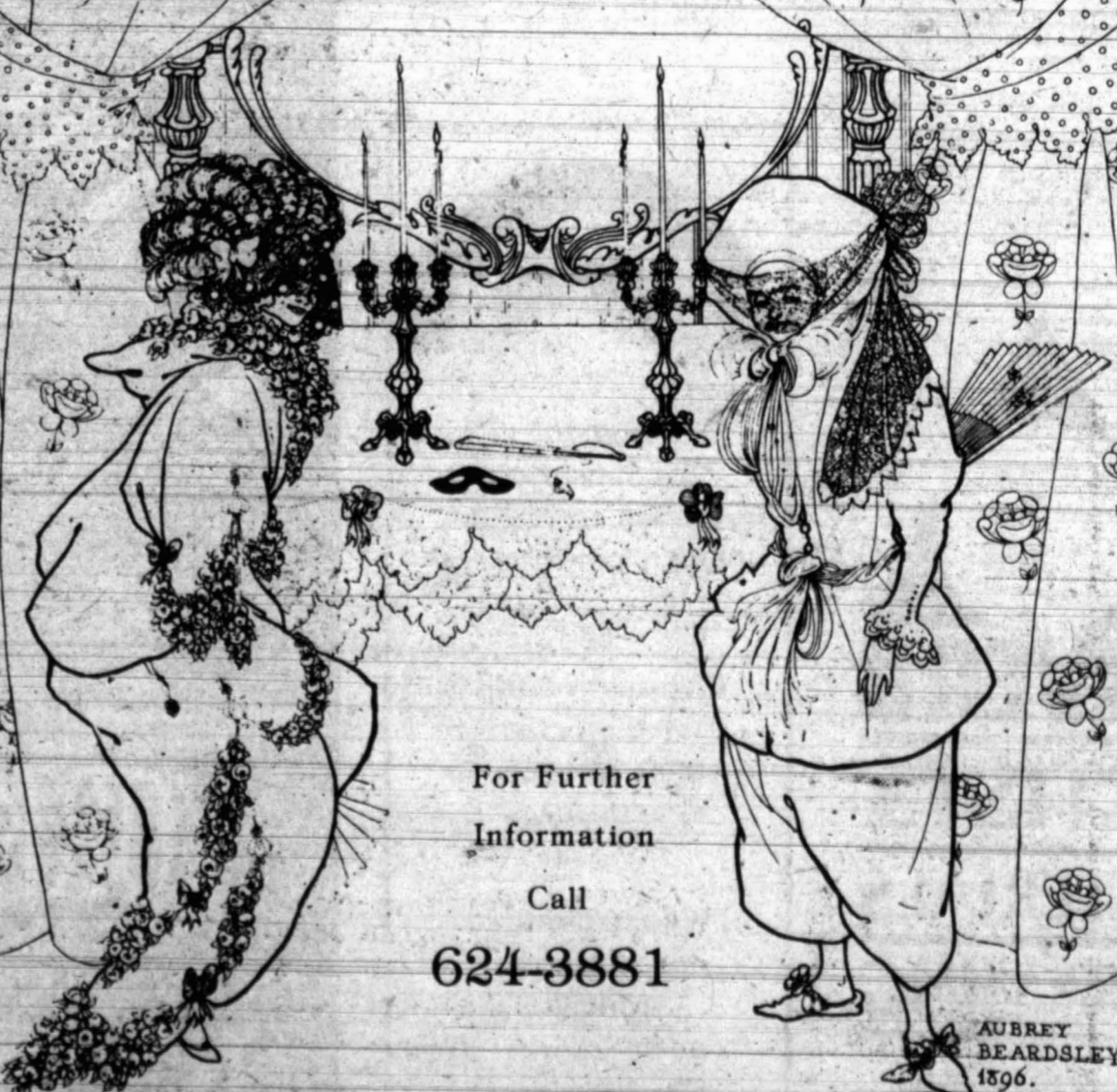
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AUBREY
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1896.

Workshop...

Continued from page 17

explains. Panelists are: Len Epstein, who will share his male experience as a homemaker; Janet Dodds, speaking on mental health and changing relationships; Sandy Kahn on the questionable decline of outward beauty and who defines beauty, plus other health topics; Nancy Dodd on alcohol and related problems and Carole Anderson on facts and myths about female sexuality.

The afternoon will aim at solutions and further ways to get help, says Evers. "We want this to be a personal experience for each person attending," she notes, saying men are as welcome to at-

Tips for seniors

Alliance on Aging, an information and referral service, reminds senior citizens of the following services-events. John Powers is available to give senior citizens advice on public benefits, legal referrals, and consumer rights. He may be reached through the Alliance on Aging Office at 649-1222 or 649-1228. For tax questions, call Northrup Kirk at 649-1228. He has been trained by the Franchise Tax Board to help senior citizens with their federal and state income tax returns free of charge. Cinema 70 offers a discount to senior citizens for the Sunday matinee. The price is \$2.25. The Monterey Academy of Hair Design in the Del Monte Center also offers senior citizen discounts on Tuesdays and Wednesdays. A shampoo and set is \$1.75, a haircut \$1.50 and a permanent is \$6.

Scout news

The Boy Scouts of America have not changed their name despite reports to the contrary in several national news stories.

According to Scout Executive Frank Buck of the Monterey Bay Area Council, the misunderstanding arose over the BSA's adoption of a new communicative symbol using the words Scouting-USA, which was mistakenly reported as the new name of the 67-year-old Boy Scouts of America.

The official name of the local council will continue to be Monterey Bay Area Council, Boy Scouts of America. The council will gradually incorporate the new red and white symbol on its printed material.

tend as women. Afternoon panelists are Jacque MacGregor, talking on legal aspects; Bea Epstein on time management relating to job sharing and life goals; Shirley Fulton on volunteerism as a creative outlet; the only non-local panelists, Milo Smith and Louise Brown from the Displaced Homemakers at Mills College, talk on volunteerism as a stepping stone to employment; Janet Dodd on communication and assertion skills; Willene Richard on consciousness raising and support groups and Carole Anderson, again exploring sexuality, with emphasis on getting in touch with femininity.

There is a \$5 fee for the workshop which is being jointly sponsored by the YWCA, Monterey County Health Dept., and Volunteers in Action. Applicants should register for the workshop on or before March 16. For more information call Lynn Evers at the YWCA, 649-0834.

Obituaries

RUSSELL

Louella "Buster" Marjorie Russell, 78, died Feb. 21 at Community Hospital after collapsing at the Strawberry Patch in Carmel where she worked as a saleslady for 25 years.

Mrs. Russell also ran the gourmet shop in the Pine Inn at one time and was active in the Fair Ladies, a Carmel charitable group.

A private cremation service was held at the Little Chapel-by-the-Sea in Pacific Grove. Memorial contributions may be made to Community Hospital.

BALSAM

Frances F. Balsam, 66, a 23-year resident of Carmel, died Feb. 22 at her home.

Her husband, Col. Alfred Balsam, died three years ago. She is survived by a

nephew, Rowland Cox of Montebello.

Private family services were held following cremation at the Little Chapel-by-the-Sea, Pacific Grove.

MORDOCK

Barbara Kellock Mordock, of Del Mesa Carmel, died Mar. 2 at her home.

Born in 1911 in Salt Lake City, she had been living in San Mateo but returned to Carmel Valley, her former home, shortly before her death.

Surviving are two sons, Robert Ellerbeck of Oakland and Winston Ellerbeck of Walnut Creek; a step-daughter, Mrs. Mary Ann Muller of Sacramento; a brother, Samuel Kellock of Richmond; and eight grandchildren.

Mission Mortuary handled funeral arrangements.

ABBOTT

Wilbur R. Abbott, 82, of 3463 Trevis Way in Carmel, died Mar. 2 at Community Hospital after a short illness.

He was born Jan. 6, 1895 in Traverse City, Mich. After retiring as credit manager for C.P.S. Industries, Inc. of Chicago, he moved to this area in 1960.

Mr. Abbott was a member of the Church of the Wayfarer, the High Twelve Club of Carmel and Rancho Canada Golf Club.

A graduate of the University of Michigan, he was a veteran of World War I. He was also a member of the American Legion, the Veterans of Foreign Wars and the Masonic Lodge in Illinois.

Mr. Abbott is survived by two daughters, Kathryn Jane Hirt of Irvine and Mrs. Elizabeth Ann Steege of Walnut Creek; eight grandchildren and one great grandchild.

Private services were held at the Church of the Wayfarer followed by cremation at the Little Chapel-by-the-Sea.

Memorial contributions may be made to deserving piano students at the University of Nevada, c/o Elizabeth Locke Memorial Scholarship Fund, University of Nevada, Reno, Nev.

LUKE

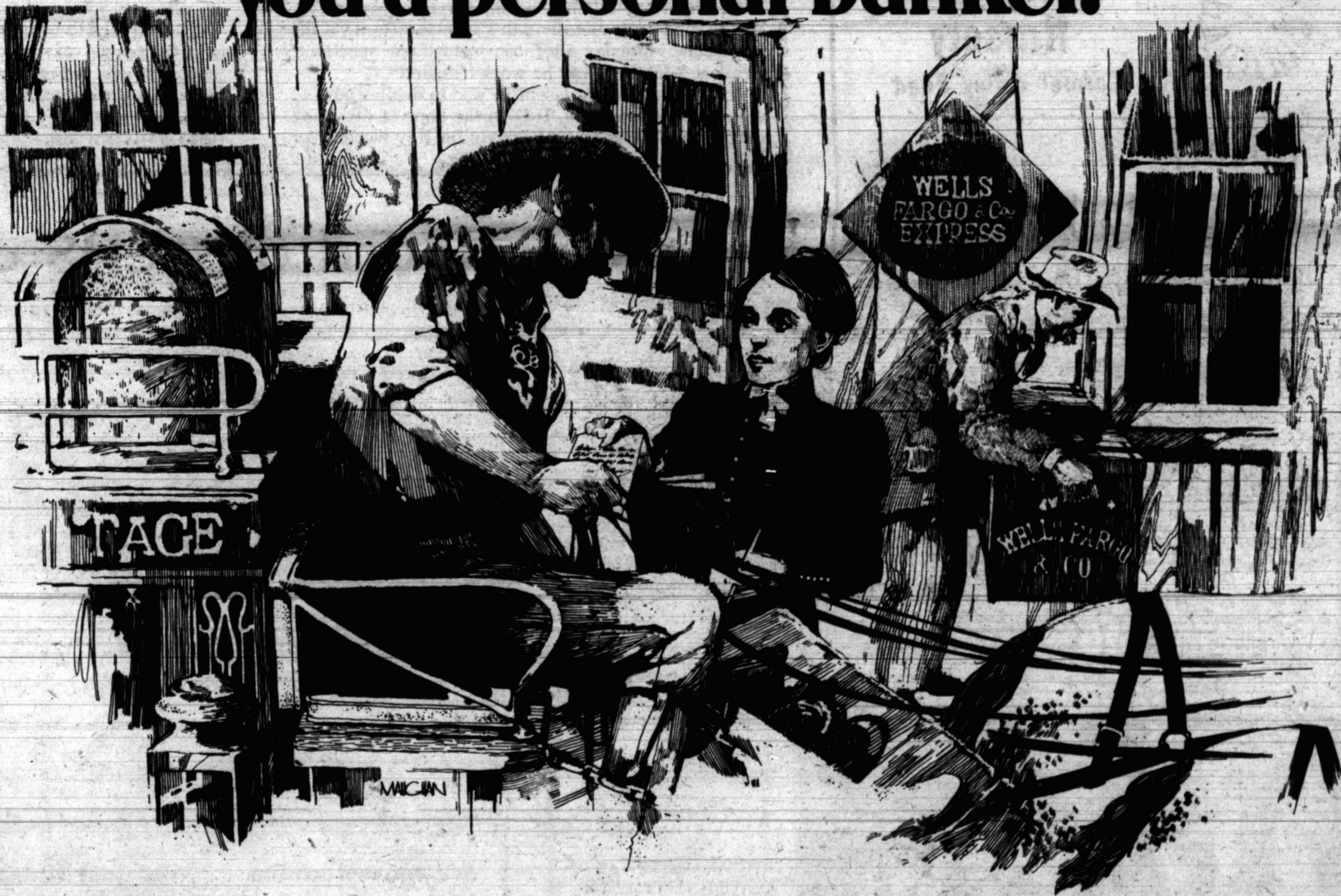
Dorothy M. Luke, 82, of Hacienda Carmel, died Mar. 3 at Driftwood Convalescent Hospital after a short illness.

Born in Brighton, England, she was a Peninsula resident for 14 years.

Mrs. Luke is survived by her husband, B. Watson Luke of Carmel; a son, Dr. M.R. Luke of Hillsborough; a sister, Mrs. C.L. Shaw of West Vancouver, British Columbia; and two grandchildren.

Cremation was at Little Chapel-by-the-Sea in Pacific Grove.

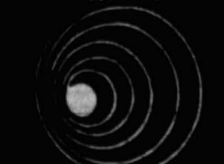
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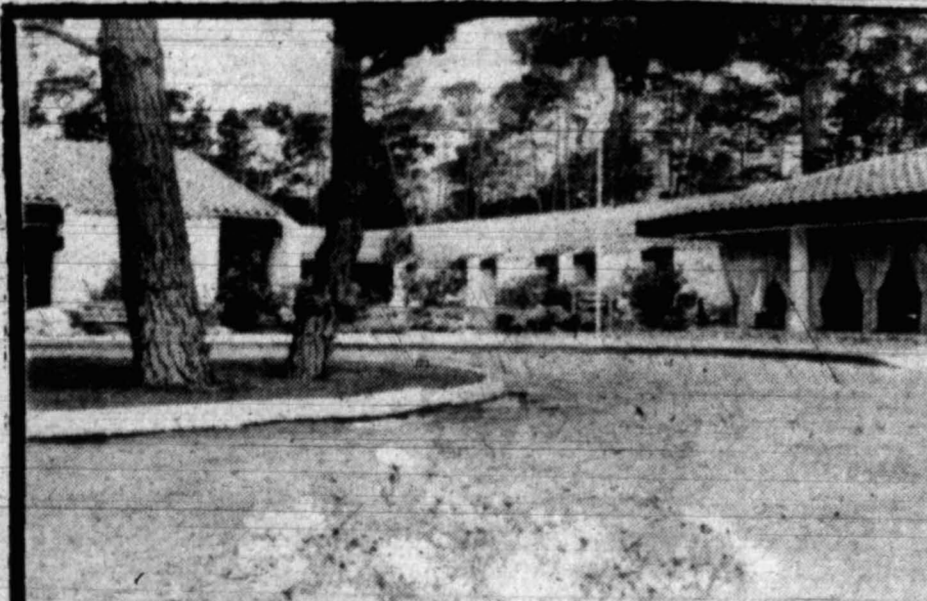


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Remember When?

50 years ago

From the Pine Cone
March 11, 1927

ARTIST GUILTY SAYS THE JURY

Carmel's first jury trial was entirely creditable. Judge, attorneys, the accused, witnesses, jury and the big audience that packed the city hall and its corridors last Wednesday, all conducted themselves in a manner to make Carmel proud of its premiere performance with a real court. Recorder Alfred P. Fraser, sitting as presiding magistrate to try George A. Seideneck, artist, for infraction of Ordinance 7, was dignified and well qualified with knowledge of the legal points involved. Assistant District Attorney Argyll Campbell prosecuted without prejudice or any display of venom. Attorney John C. Catlin, for the defendant, made no grandstand plays, or appeals to the emotions, speaking low and acting quietly throughout. And the jury gave a prompt verdict based entirely upon the evidence presented.

George A. Seideneck was arrested last Wednesday for having cut down two pine trees that grew close to his home on Junipero and Eighth streets but on the street, and without a permit of the Trustees, as is prescribed in the ordinance. The trees were, he claimed and sought to prove, both dead, and were a menace to his house in the event of a high wind. There was no dispute by Seideneck at his trial of the facts alleged in the complaint, and no arguing by Prosecutor Campbell that Seideneck had acted other than with the best intent to correct a dangerous situation. But he did not get a permit, as the law requires; and the jury upheld the ordinance, bringing in a verdict of "Guilty, but recommending the utmost clemency of the Court." And Justice Fraser levied a fine of but ten dollars.

25 years ago

From the Pine Cone
March 14, 1952

CARMEL COUNTERS "SENTIMENTAL" OBJECTION TO DUMP

An urgent invitation to all the service clubs in Carmel to send representatives to a special meeting of the city council Monday afternoon yielded one spectator, Francis Whitaker, and he wasn't invited.

Object of the hasty assembly was to draft a howl of anguish to Washington, D.C. in the hope of drowning out the howl raised by 150 voices in Del Rey Woods over

the projected Monterey Peninsula Garbage District Dump in their immediate vicinity.

The three cities, after soul-searing search, have finally located a place that is near enough and cheap enough for the dump of their dreams. It is on the military reservation at Ord, just over the hill from the Del Rey people, can be had for a dollar a year and is in every respect ideal for everybody but Del Rey Woods. The three cities are now busy trying to convince the Del Rey Woods people that it is ideal for them, too, and they will play hosts to the objecting neighbors Saturday on an expedition to the Fort Ord dump to see how neat and unsmelly it is. Since the three cities' dump will be operated in the same manner, how could anybody possibly object?

The letter drafted to Washington points out that this is the ideal and only location for a dump and that the Del Rey peoples' objections are based "exclusively on sentiment."

And again, "We have reached the point where the joint communities are compelled to join together in one common plea to the War Department to override the objections filed on the ground that the granting of the lease application is necessary because the consideration of the welfare and health and safety of the entire Monterey Peninsula is paramount to the consideration of the sentimental opposition of just a very few people."

10 years ago

From the Pine Cone
March 9, 1967

MUSIC FESTIVAL HERE FOR 1,000 YOUNGSTERS

On Saturday, a festival of junior high bands and orchestras will be held at Carmel Middle School. Sponsored by the central coast section of California Music Educators, this festival involves young people from Scotts Valley to Gonzales, Hollister to Big Sur.

Nearly 1,000 youngsters and their directors will take turns playing for each other in the gym of the school, with sessions running from 8:30 a.m. to 3 p.m. The purpose of this festival is to allow students to see and hear what other young people of their ages are doing in instrumental music in their own schools.

The festival will be under the general chairmanship of J.W. Larson of the Carmel school system. Adjudicators who will offer suggestions for improvement to the various groups are John Gosling, conductor of the Monterey County Symphony, and Dr. Vernon B. Read of the San Jose State College Music Department.

School board oks CHS courses

A revised course of study for 1977-78 at Carmel High School, including changes in graduation requirements for 1978-79, was adopted by the Carmel Unified School District board at its meeting Tuesday.

The course of study, as described by Dan Stevenson, principal, includes revisions in established courses and makes both a consumer education course entitled Lifestyle: A Consumer Process, and a course entitled Economics and Personal Law, required courses effective September 1978.

Both courses will be offered as electives in the 1977-78 school year.

The board heard a progress report from Bob Whitehead, assistant superintendent for instruction and personnel, on the district's affirmative action program. The board adopted employment goals and affirmative action recommendations from an ad hoc committee in April 1976. Whitehead reported on implementation of district policy and pointed to some positions in the district which have been filled in accordance with that policy.

In other action the board:

— heard a report from John Graham on the Carmel

High School counseling and guidance program. Graham outlined procedures and duties as defined by the program and described types of problems encountered and methods used by counselors to reach students. A brief analysis of counselor time use showed that 21 per cent of the counselor's time is spent on individual counseling, 18 per cent on group counseling, 16 per cent on parent conferences and 11 per cent on registration. A variety of duties filled in the remaining time.

— heard a status report on the Carmelo School playground. Construction of the facility is expected to

begin within two-three weeks.

— appointed the firm of Heckenlaible, Apger, Paik and Jennings to audit the district's records for 1976-77 for the amount of \$4,900.

— received a letter from W.L. Murray, division manager of the Pacific Gas and Electric Company stating that CHS students James T. Ryan and Jennifer L. Walden have been selected as semifinalists in the Coast Valleys Division college scholarship competition out of 3,000 entrants.

— set the next board meetings for March 22 and April 12.

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Padres lose in CCS

By NANCY FLEMING

It takes more than a good team to make a championship ball club, it takes a great coach who is willing to give his time, patience and experience fully to his team. Likewise, a great coach could not produce such a team without players that possess the ability and dedication that this year's Carmel High Padres have shown.

Carmel's record of 24-4 fails to tell the entire success story. In pre-season games Carmel won the Pacific Grove Invitational Tournament and placed second in both their own tournament and at the Punahou Invitational in Hawaii. They had a perfect 12-0 record in

league, with one game in which they scored 101 points to make CHS history.

Four members of the team, Doug Weller, Steve Talley, Dan Sturges and Bill Colohan were selected for the all-league team, while three others, Bob Pollard, John Frincke and Tom Frincke received honorable mention.

After taking the M.T.A.L. title they traveled to Hartnell College where the playoffs for Region IV were held. By downing both Fremont Christian and Seaside the Padres were again, for the second year in a row, the Region IV victors.

Last weekend ended the season for Carmel when they lost both games in the CCS playoffs at Stanford. Pitted

against Del Mar (Region III champs) the first night was a tough break for the Padres. Del Mar, ranked number 1 in CCS benefitted greatly by 6'10" Mark McNamara and the incredible outside shooting of Sean Naulty.

In the first quarter Carmel's Steve Talley tied the score at 6-6 but after three baskets by Naulty and two from McNamara the first quarter ended with the score 16-10 and Del Mar never looked back.

Del Mar frequently scored hitting the open man when Carmel had two players guarding McNamara. The Padres had a difficult time trying to score which resulted in their all-time season low percentages of 33 and one third per cent (first

quarter), 20 percent (second), 27 per cent (third) and 33 and one third per cent (fourth) from the floor. Del Mar hit 53 and 56 percent the first and third periods and 50 per cent in both the second and fourth. The final score was 61-42.

Carmel's second game against Mitty (Region II champs) was much closer. The Padres looked better although their shooting accuracy was still not what it's been in the recent past. Coming from behind the Padres never led until the second quarter. John Frincke closed the gap to 11-10 and his brother Tom scored right after, putting the Padres ahead 12-11. John Frincke, Dan Sturges and Doug Weller added the remaining second quarter points which ended with Carmel ahead 17-23.

Please turn to next page

Chemical toilets allowed to stand

Water was much on the minds of the Carmel City Council Tuesday night at its first March meeting. The council carried on a lengthy debate over chemical toilets and over an ordinance restricting new water service connections and water waste.

The fate of outdoor toilets, such as those at Carmel Plaza, was left up in the air but the council did pass first reading of an amended ordinance aimed at controlling unnecessary consumption of water.

Plaza manager Maggie Hays explained the Plaza had installed five outdoor toilets on Junipero and 7th

streets in an effort to meet reduced water allocations. Hays said the Plaza's water bill runs around \$360 every two months, jumping to \$740 in July, August and September.

The council's committee on public welfare recommended that the toilets be permitted, but that future requests go through the city's department heads. However, the toilets were

opposed by Councilman Bernard Anderson and Patricia Murphy, who owns property across Junipero from the toilets.

Fearing that the outhouses might pop up all over the city, the council directed city attorney George Brehmer to frame a procedure for dealing with requests. Meanwhile, Anderson pointed out, the Peninsula will have someone appointed

to manage the water rationing and the decision about chemical toilets Peninsula-wide will be made.

In its water saving ordinance, the council omitted a controversial section that would have prohibited additional plumbing units on city sites, but it retained a requirement that new construction include water-saving devices.

Carmel Little League news

By KEN WHITE

The Carmel Little League will hold Major League try-outs beginning Saturday, March 12 and continuing Saturday, March 19 and 26. Times are at 10 a.m. to 12 noon. All boys and girls, ages 10 to 12 years, who want to try out for the Major League and are not presently assigned on a team must be present at the try-outs.

Minor League Clinics are scheduled beginning Saturday, March 12 and Saturday, March 19 from 1 p.m. to 3 p.m. All boys and girls who are interested in playing Minor League Baseball and fall in the ages 8 to 10 years are urged to attend both clinics.

Any Carmel youngster who has not previously registered may do so by contacting player agent Toni Graham at the try-outs. Proof of birth date is required and a parent is needed upon registration.

These past two Saturday work-days have been a large success with both playing fields put into playing condition, bleacher seats repaired, grounds weeded, the Snak Bar cleaned up and painted inside and the back stops put back in shape.

Little League Board members Bob Read, Marty Krovetz, Toni Graham, Nick and Marsha Bell, Bob Priestly, Bob Larson and Ken Bleisner along with parents and players from the Major League teams participated in the work these past two Saturdays.

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Padres...

From preceding page

Mitty, known for their comebacks, did exactly that the second half. Both teams had low scoring percentages. Carmel 33 and one third per cent both the first and second quarters while Mitty had 21 and 22 per cent. Carmel maintained their average the third and fourth quarters, sinking 36 and 27 per cent, but Mitty came alive and made 64 per cent in both periods. Carmel's constant offensive rebounding seemed to bother the Mitty defense but it was not enough to hold back the determined Region II squad that finally won 55-46.

As it turned out, Del Mar was knocked off the second night by Monte Vista who, by winning the CCS championship, will be going on to "The Tournament of Champions" in Oakland.

Gaver, Reilly win election

Frances R. Gaver and Edward R. Reilly Jr. were elected to the two open seats on the Carmel Unified School District board of governors Tuesday, according to unofficial results provided by the county elections department Wednesday.

Gaver, an incumbent, received 1,319 votes. Reilly pulled in 1,451 votes. James Miller, an incumbent who withdrew shortly before the election, received 364 votes. Other candidates and vote totals: Barbara Sanford, 1,300; Douglas Scott, 356; and Mary Graham, 212.

Tour bus site sought

Wanted: Parking space within Carmel's commercial district for up to 24 full sized diesel buses. Frequent vehicle arrivals and departures, heavy pedestrian traffic likely. Call City Hall with offers.

Carmel's pervasive tour bus problem still looms as large as ever. The proposal to designate Junipero alongside Carmel Plaza for tour bus parking fell by the wayside Tuesday night as the council decided that the proposal would have a significant environmental impact.

In overruling planning director Bob Griggs' negative declaration on the tour bus impact, the council was faced with either arranging for an environmental impact report, or dropping this site entirely.

The council voted to return the tour bus parking issue to the planning commission for further recommendations, specifying that future proposals must be for parking in areas not bordered by residential zones.

The council did pass first reading of an ordinance restricting parking of vehicles on Scenic Drive larger than 25 feet long, seven and a half feet tall, and weighing over 2000 pounds.

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ADOBE TOUR
The 1977 Adobe Tour, sponsored by the Monterey History and Art Association, has been set for April 23-24. This year's event will include over 20 historic adobes and their gardens and several special exhibits. Musical entertainment will be provided by Spanish musicians, playing at the Casa Guterrez and the Choraleers performing at the House of Four Winds.

WEDDINGS
Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the Pine Cone office or by telephoning Carmel Life, 624-3881.

SHERIFF'S SALE
NOTICE OF SALE OF
REAL PROPERTY UNDER EXECUTION
Sheriff's File No. 76599
Action No. 37051
GEORGE E. NUNES, Plaintiff, vs. STEVE SMITH, Defendant.
I, WILLIAM A. DAVENPORT, Sheriff of Monterey County, do hereby certify that by virtue of a Writ of Execution issued on the 17th day of December, 1976, out of the Municipal Court of California, County of Monterey, Salinas Judicial District, upon a judgement in the above entitled action, showing a balance in the amount of \$1,906.89, entered on the 18th day of November, 1976, in favor of GEORGE E. NUNES, judgement creditor, and on the 21st day of January, 1977, I duly levied upon all the right, title and interest of STEVE SMITH, judgment debtor in said action, in the property hereinafter described as follows:
The Southeast 1/4 of the Northwest 1/4, the East 1/2 of the Southwest 1/4, the West 1/2 of the Southeast 1/4 and the Southeast 1/4 of the Southeast 1/4 of Section 9, and the Southwest 1/4 of the Southwest 1/4 of Section 10, all in Township 18 South, Range 3 East, Mount Diablo Meridian, California EXCEPTING THEREFROM all oil, minerals and other hydrocarbon substances in and under said land as reserved by United States of America by patent recorded in Book 358, Page 60, of Patents, in the office of the County Recorder of Monterey County
PUBLIC NOTICE IS HEREBY GIVEN that on Thursday the 31st day of March, 1977, at 11:00 o'clock A.M., at the front entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, City of Salinas, County of Monterey, State of California, I will sell at PUBLIC AUCTION, for cash in lawful money of the United States, all the right, title and interest of said judgment debtor in the above described property, or so much thereof as may be necessary to satisfy said execution, with accrued interest and costs, etc., to the highest and best bidder.

Dated: February 17, 1977
Dates of Publication:
March 10, 17, 24, 1977

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: THE BARN YARD, 26500 Carmel Rancho Blvd., Carmel.
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.
THE PEPPERCORN
Pres: Donald B. Seydel
V.P.: Glenn L. Seydel
Sec.: Norma H. Seydel
Date of Publication:
March 10, 1977 (PC 311)

The CARMEL VALLEY TRANSIT CORP.
announces with regret discontinuance of its passenger bus service between Carmel Valley Village and Del Monte Center-Carmel effective March 30th, 1977. As of March 10th, 1977 the service has effected approximately five hundred runs along its route. 95% of these have operated with no more than ten minutes delay in terms of published schedules. We felt that there was a genuine need for unsubsidized public transportation along our route but public response has shown this to be incorrect.
Carmel, Ca. March 10th, 1977. C.V.T.C.

A bit of Carmel
in your mailbox
...The Carmel
Pine Cone

Public Notice
NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5408
Estate of CAROLINE M. HEESCH, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons, having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: February 11, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
POST OFFICE BOX 805
CARMEL, CA 93921
Attorney for Executor
S. JANE H. ATKINS ROUNTREE
Executor of the Will of the above named decedent
Dates of Publication:
February 17, 24 and
March 3, 10, 1977 (PC 217)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5300-15
The following persons are doing business as: CARMEL ANTIQUITIES, at San Carlos bet. 5th & 6th E.S. (P.O.B. 3697, Carmel Ca. 93921).
Philip Sosna
P.O.B. 3693
Carmel CA 93921
AND
Anne Gertrud Sosna
SAME
This business is conducted by an individual.
S-PHILIP SOSNA
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1977.
CERTIFICATION
I hereby certify that this copy is a correct copy of the original statement on file in my office.
ERNEST A. MAGGINI
County Clerk
Dates of Publication:
March 10, 17, 24, 31, 1977 (PC 312)

looking for
thunder, lightning
and RAIN?
so are we...so
let's do something
about it...
together... now,
while there's
still time.
WE'LL HELP.
PENINSULA IRRIGATION
do-it-yourself sprinkler systems, pumps, storage tanks, drip systems, supplies.
EXPERT HELP & INSTRUCTION...
in Sand City
1815-B Contra Costa 594-6621

FOR A "FUN-RAISING" EVENT...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6176

Just
one
minute



Get acquainted with our Classified ads

Send us 50¢
and we'll run
your 10 word ad
for 2 weeks in
**BOTH The
Carmel Pine Cone
and Carmel Valley Outlook.**



Offer expires March 31, 1977

1 coupon per ad—No limit on the
number of coupons you may submit.

No commercial advertisers-private parties only.
No employment or rental ads.

DEADLINE: TUES NOON EACH WEEK

Coupon

Ten words
two weeks



NAME: _____

ADDRESS: _____

EXPIRES MARCH 31, 1977
NO PHONE ORDERS PLEASE

Mail or bring your ad, 50c and coupon to

The Carmel Pine Cone

Dolores Between 7th & 8th
Box G-1 Carmel, Calif. 93921



Classified Ads

Phone 624-3881 to place your ad today

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

THANKS FOR BUYING COOKIES. We won! Girl Scout Troop 2009.

RED CROSS BLOODMOBILE. March 17 — Save a life — Give Blood. **THE RED CROSS** needs your support — Join your Red Cross now.

HELP SUPPORT YOUR POLICE. Smile, at a Carmel cop today.

FIBER. VITAMINS. MINERALS. Authorities say you need all 3 to maintain good health, ask for Fiber Rich. Surf 'n Sand Drug Store.

HAPPY BIRTHDAY TO JOANNA GAASCH. YOU HAVE NOW LIVED A DECADE. GUESS WHO?

IMPOSSIBLE? — Take out gourmet dinners at \$2.85. Coq Au Vin, Beef or Chicken curry, Cacciatore and a wide variety of other goodies. Gourmet Pantry, 13th and Lighthouse, Pacific Grove.

ROBERT BOYER has joined the staff at Lisa's on Dolores. 624-5626. **FINAL CLEARANCE SALE.** 1/2 price and less. Rock plants, herbs, perennials. 1 gallon size 75 cents each. Green House close out. Cyclamen orchids exotics. Friday & Saturday, March 11 & 12. Green Wood Nursery, No. 4 Pilot Road, Carmel Valley.

Pets & Livestock

REGISTERED QUARTER HORSE gelding. 3 Bars and Driftwood breeding. Has been shown by junior rider. Goes either Western or English. 16 hands. 757-2446 or 663-3169, ask for Carol.

LHASA APSO AKC puppies. Best in Show, Ch-sired. \$300. (916) 758-2468.

EXQUISITE TORTOISE SHELL female cat needs gentle home. Spayed. 625-1569.

Services Offered

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

QUALITY GARDEN CARE, clean up; scientific, artistic. Likes work. Experienced. Good advice. References. Reasonable. Week-nights. 624-0468.

CREATIVE CARPENTRY — AD-DITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 310717.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. 624-1207.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596, evenings. **QUALITY PAINTING GUARANTEED.** Honest, reliable, reasonable. Excellent local references. 375-6283.

PLUMBING, PAINTING, odd jobs and light hauling. Call Terry, 625-0987.

CARPENTRY JOBS by skillful and well known resident. Hourly rates. 649-1755.

Situations Wanted

HOUSECLEANING, CARMEL VALLEY only. Experienced. \$4.00 per hour. 659-4085.

EXPERIENCED HOUSECLEANER with references seeking employment. Call Linda, 372-5696.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

WANTED: EXPERIENCED SALES CLERK, Carmel shop. Salary, DOE. 625-1282.

HOMEWORKERS WANTED — \$500-thousand stuffing envelopes. Self-employment program, free materials, complete assistance. Details, send stamped addressed envelope to Progressive, 1130 Third Avenue No. 1506B, Oakland, Calif. 94606.

WANTED: PART-TIME DISH-WASHER, evenings. Must be neat and reliable. Call 624-2516.

Antiques

TWO ANTIQUE REPRODUCTION Chippendale chairs. Beautiful chairs recently made. 373-7651.

EARLY 1900's HAND-CARVED Italian dining room set. Includes large rectangular dining table, china cabinet, buffet and six chairs. \$2,000 or offer. 625-2234.

Misc. For Sale

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally \$30. Asking \$20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

NEIMAN'S SURFER. Framed, \$450.00 Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed, \$1,100. Private Party. 375-0449.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Ethiopian plates and registration. Best offer over \$750. 373-1794 after 6:00 p.m.

RIVIERA AUTOMATIC 30 cup party-perk coffee pot; aluminum and completely intact. Needs to be cleaned. \$6.00. Contact Pamela at the Carmel Pine Cone, Dolores between 7th and 8th. Carmel.

KNEISSEL SHORT SKIS, 150cm. Great for beginners. \$40. 624-9113.

MATTRESS: SIMMONS EXQUISITE. Queen. Excellent condition. \$150. 624-6044, evenings 624-4817.

NOW SAVE 33 1/3 PERCENT on Sherwin Williams paints, enamels, stains. Sale limited to stock on hand. Coast Hardware, 1120 Forest Avenue, Pacific Grove. Open Sundays, 9:30 a.m.-4:30 p.m.

FOR SALE: GUN with cabinet, excellent condition. \$100. Call 625-1669.

SOFA \$30. Well constructed, 6 1/2 feet long, slip covered. 624-3267.

TELEFUNKEN STEREO CONSOLE. \$100. Call 624-7211.

PHILCO COLOR TV. Perfect condition. \$150. Call 624-7211.

FOR SALE: EXTENSION LADDER, chain saw, Encyclopedias. After 6:00. 624-7195.

GOOD BUYS — 12x15 CELERY SHAG carpet, plants, misc. 372-4281.

SELLING: STEREO, SEWING machine, stroller, Hi-chair. Call after 6:00. 624-7195.

MAN'S BICYCLE, 3-SPEED, English \$50. Ladies Bicycle, \$50. 372-8205.

MAGNAVOX BLACK-WHITE TV. Unisonic stereo. Misc. tools. Reasonable. 624-9208.

2 OVEN G.E. electric range. \$75. 625-2727.

SALT-PEPPER SHAKERS, 500 sets. Collectables. Box 23475, San Jose. 95153.

METAL DETECTORS: By White's Electronics, sales and rentals. Find coins, rings, gold, silver, bottles, etc.

Valley Trophies (across from Sears, Salinas) 422-2967.

YAMAHA PIANO, U3, Ebony. Professional upright. Cost \$2,695.00 — offer. 633-4326.

NEW CUSTOM MODEL equipped Country Store. \$150. 624-7310.

NEW RUG 12x15, Asparagus design. \$60. 625-2727.

THREE EASY CHAIRS: \$30, \$50, and \$150. 624-3184.

FREE — BASKETBALL BACKSTOP. Heavy. Suitable for installation on flat roof. 659-2536.

54" SOLID MAPLE TABLE, 3 extra leaves. \$50. 625-2727.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship. 624-5757.

Autos For Sale

'76 GRANADA, BLACK-GOLD, 5,000 miles, tape, 8 cylinder. \$5,500. 375-8135.

STUDEBAKER V8 WAGON, one owner. Excellent. Box 1913, Monterey.

PORSCHE '68 911L, silver, 5-speed alloys. \$6,100. 624-9064.

1975 PORSCHE 914 1-8, 10,000 miles, \$6,200.00. Joan at 624-8469 evenings and 624-3881 days.

1962 FORD 9 PASSENGER country sedan. \$195, cash. 624-5419.

1970 BUICK LA SABRE. Best cash offer. 659-3402.

1968 FORD LTD COUNTRY Squire station wagon. Excellent condition. Best cash offer. 659-3402.

70 CHRYSLER, NEWPORT, AIR, Excellent gas, newly tuned. \$1,350. 625-1775.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

FURNISHED ONE BEDROOM luxury apartment downtown. Washer, dryer, dishwasher, disposal, fireplace and T.V. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656.

COTTAGE IN DOWNTOWN Carmel. Available from now until April 1. No pets \$100 per week. Maid service, linens, color T.V. utilities all included. Inquire at Carmel Forest Lodge, corner Ocean and Torres.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

FANTASTIC VIEW CONDOMINIUM. 3 bedrooms, 2 baths. Newly furnished. Mountain Shadows. \$200 week — \$750 month. Call Brock Real Estate 624-1838.

For Rent Commercial

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

CARMEL OFFICE OR retail space, near Ocean Avenue; 2 rooms, 400 sq. ft. total. Off street parking. \$250-month. 373-1822 or 624-4494 after 6 p.m.

Wanted To Rent

SINGLE, RESPONSIBLE WOMAN wants 1 bedroom apartment in Carmel. Desires permanent residence. Call collect, 213-472-0771.

For Rent

CARMEL KNOLLS, 1 year old. 2 bedroom, 2 bath, \$525. All wood interior. 408-255-1446.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

COMPLETELY FURNISHED — CARMEL POINT, available until June 6. \$475 per month including utilities.

UNFURNISHED 1 BEDROOM, near town. \$325.

UNFURNISHED 2 BEDROOM, downtown. \$500.

San Carlos Agency. 624-3846.

CARMEL CHARMER FOR RENT on the point. One house block from beach. Spacious grounds — 3 bedroom, 2 bath, furnished.

unfurnished. \$575 per month. Call Gabi, 624-4883.

FOR RENT: WELL FURNISHED two bedroom house in Carmel, one bath. \$400.

SEVERAL SUMMER RENTALS by-the-month.

The Village Realty

UNFURNISHED HOUSE \$500 monthly; 3 bedrooms, 2 1/2 baths. Bird Rock Road, Pebble Beach. Call S.P.N.B., Trust Dept. 373-3656.

FURNISHED SCENIC DRIVE HOME. 2 bedrooms, 2 baths, large recreation room, laundry, deck. \$700-month. Phone Barney, Lois Renk and Associates, 624-1593.

DETACHED LIVING QUARTERS near Carmel Valley village for single, working, adult male. Furnished, some utilities paid, cable TV, no pets. 659-2026.

Real Estate Wanted

INTERESTED IN 2 BEDROOM home or lot in Carmel. Miholovich, 363 W. Edith, Los Altos, Calif. 94022.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

WANTED: CASH FOR PEBBLE BEACH lot without water. (213) 799-7747.

OCEAN FRONT, MAGNIFICENT fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, 2 baths, etc. \$245,000. Rick Ulman, anytime, 624-7722 — broker.

Subscribe to the Pine Cone today
624-3881

Carmel Churches



CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel
Monte Verde St., north of
Ocean Avenue between
5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th
Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children
Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to
5:30 & 8 to 8:30. Days before First
Friday and Holy Days 4 to 5 & 8 to
8:30. Mass at Big Sur Saturday, 4
p.m.

COMMUNITY CHURCH

of the
Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Diane Rabinovitch

Choir Director:

Mrs. Margaret Swansea

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY:

Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15

(contemporary), and 11 a.m. 5:30

p.m.

DAY SCHOOL: Kindergarten

through Grade 8

CARMEL

PRESBYTERIAN CHURCH

Ocean and Junipero

624-3878

Sunday Services

8:30, 9:30 and 11:00 a.m.

9:30 a.m. Church School

nursery thru adult

Ministers:

Deane E. Hendricks

Monty B. Burnham

William H. Welch



Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

BOOKKEEPING

Special Attention to

Small Accounts

Robert Anderson

624-3312 or 624-5129 (evenings)

P.O. Box 6482

Carmel

Conlan Electric

Residential & Commercial

15 years in Carmel Valley

Village

Lic No 205 933

659-2105

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL

you can now pay your bills

Wells Fargo Bank Carmel Center

624-3310

Painting Service RICHARD H. WRIGHT CONTRACTOR

'Inside, Outside' All

around the house.

624-2927 CARMEL

CARPENTRY and WOODWORKING SERVICE

Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given.

Barry Elkins

624-1075

DIRTY

Carpets and Upholstery

Call

ROTH

Carpets cleaned in your home.

Also free pick-up and delivery

for rug and upholstery cleaning

in our modern plant.

375-6478 871 Foam St.

Monterey

Mary Kay Cosmetics 624-9724

Joan Winters

Senior Sales Director

Professional Beauty Consult.

P.O. Box 5072

Carmel-by-the-Sea

General Contractor

Home improvements,

plumbing, electrical,

remodeling or new home.

FREE ESTIMATES

625-0102 evenings

Cypress Construction

CALL 624-3881

FOR ADVERTISING

INFORMATION

PAUL'S PLUMBING SERVICE

Plumbing and heating

repairs and service.

Business and residence in

Carmel, 16 years ex-

perience. Paul Hazdovac,

owner, 624-4186. License

no. 230454.

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

GIFT SHOP, unique and well established in
excellent Carmel location. \$30,000 down.

CARMEL LEASES, 3 top locations, priced at
\$20,000 to \$35,000.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or
misleading advertising. Fraudulent advertising in this newspaper may
be punished according to law. The cooperation of everyone using The
Carmel Pine Cone advertising is both essential and appreciated. Those
persons wishing to advise us of untrue or misleading advertising are
asked to call our office at 624-3881.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

JOYCE HAYS

Lincoln & Eighth

Carmel, California 93921

624-6551

CARMEL SMALL FAMILY CARE HOME

has immediate vacancy ambulatory residence.
Luxurious Private or semi-private rooms. Managed by
Lo-Mar Rest Home. Call 375-0344 or 372-1033.

"Buy With Confidence Sell With Security"

Since 1910

Rose D. Ulman

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour—

Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends

on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

THE VILLAGE REALTY

Sales Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel



BUILDING SITE

One Acre

Overlooking Yankee Point

Spectacular Ocean View

Water Meter Installed

\$79,500

If you have

a question,

just call

625-1800

MEMBER CARMEL & MONTEREY
MULTIPLE LISTING SERVICES

DESMOND N. BONNINGTON

P.O. Box 362

Carmel Valley, California 93924

Attorney for petitioners

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND FOR
THE COUNTY OF MONTEREY

No. M7997

In the Matter of the Petition of
SEUNG PAIK PARK and SUNZAH
PANG PARK for Leave to Change the
Name of WONSUH PARK.

ORDER TO SHOW CAUSE

SEUNG PAIK PARK and SUNZAH
PANG PARK having filed their
petition requesting the change of
name of their minor child from
WONSUH PARK to JOHN WONSUH
PARK;

IT IS THEREFORE ORDERED: That
all persons interested in said matter
appear before this Court at the
Courthouse, 1200 Aguajito Road,
Monterey, California, in Department
No. of said Court, at 9:30 a.m. on
Friday, April 1, 1977, then and there
to show cause, if any there may be,
why said petition should not be
granted.

IT IS FURTHER ORDERED: That a
copy of this order be published in
the CARMEL PINE CONE, a
newspaper of general circulation in
the County of Monterey, State of
California, once each week for four
successive weeks; and that said
publication be completed prior to
the hearing of said petition.

DATED: February 17, 1977

W.L. STEWART

Judge of the

Superior Court

Dates of Publication:

February 24 and March 3, 11,

17, 1977

(PC 218)



A Spectacular Property on the Coast Near Carmel
2800 scenic acres now for sale at \$1,300,000.

Surf crashing, seabirds diving, sea otters at play... meadows and crystal
streams, redwoods, and always the kaleidoscopic seascapes. All the drama
of the North Sur Coast is encompassed in the unspoiled environment of
Rancho San Jose y Sur Chiquito. It is the last large scenic paradise available
on the nearby coast. Just 6 miles south of Carmel, it includes over a mile of
beach front — about 70 acres, including Soberanes Point. This was the
location for "The Sandpiper" film, and scenes from "Doctor Dolittle",
chosen because of its superb beauty. Call us now to see the property.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

PEBBLE BEACH REALTY

Superb Location

One block from Del Monte Lodge and facing the Peter Hay Golf Course with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests or teenagers.

Our Exclusive

Call Jacqueline Bray for further information.
Reduced to Sell \$189,500

OPEN HOUSE 1-4 SUNDAY
BOX 851 PEBBLE BEACH 1-408-624-5900

UPPER VALLEY

Two bedroom, two bath charmer — only minutes to walk to the village — north side Carmel Valley Road — Sunny location — protected deck — much storage — quality construction — immaculate condition. You will find none comparable at \$83,500.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Sales Persons

Don McLean
Marjorie Pittman

John Kvenild
Diana Silverberg

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores Box E-1, Carmel 93921
(408) 624-6461

Established Beverly Hills Store

(with branches in Costa Mesa, Pasadena and LaJolla) wants to lease on-street store in downtown Carmel under 1,000 sq. ft.

Write: W.E. Brown
427 North Canon Drive
Beverly Hills, Ca. 90210
(213) 276-3373

CARMEL, Scandinavian Imports, Men's and Women's casual wear. \$35,000 plus stock.

MONTEREY, Gas Powered Equipment Sales and Service. \$30,000 plus stock.

Call Tom Leaver 625-0300

Jay Hopkins and Associates
Garden Court of Pine Inn.

Lillie Lambert

formerly
J.A. Mustard

Gas Station \$105,000
Prime Corner at C.V. Village

Attractive post adobe about 1,000 sq. ft., on site parking, high exposure. Present gas station lease expiring. Ideal for retail or offices. Very good buy. Terms.

Water View
Zoned R-4

Approx. 1.4 acres overlooking Monterey Bay and city lights. Possibly 40 apartments or condominiums could be built. \$55,000.

Phone 624-3807 Anytime

Southeast Corner Lincoln and Ocean P.O. Box 368/ Carmel



*Carmel
real estate*

UTOPIA?

Are you searching for Paradise? We think we've found it and it is also known as Carmel-By-The-Sea. If you are dreaming of owning your own Cloud 9 in this unique village, THE MITCHELL GROUP is here to help you. Ask us to find you a Carmel Charmer or a challenging remodeler. And it COULD be the best investment you ever made!

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
Anytime 624-0136 Anytime

Sunshine and Privacy

This three bedroom, two bath home, with 2,200 sq. ft. of living area, includes family room with fireplace, game room, new carpeting throughout, built-ins, 2 1/2 acres, storage shed, work shop, horse stables and corral. Assumable VA loan. Asking \$99,500.

Carmel Valley Lot

View and privacy — it's a toss up which prevails. 3.11 acres, two building sites, close in. Carmel Valley location. A real buy. \$45,000.

Dick Challis
SEAMONT
REAL ESTATE
899-2345 624-3707

Maggie Arnold Real Estate

POTENTIAL SUBDIVISION. 108 acres + - adjacent to major subdivision and tennis club. Proposed division for 37 parcels. Good, new well. Good financing. Brochure available.

2 HOMES, APPROX. 2 ACRES, 2 WELLS plus Cal-Am service. Corral, orchard, barn. Owner will finance. \$110,000.

RANCH EAST OF GONZALES. Approx. 5,197 acres + - 800 acres + - row crop potential plus cattle operation. Lots of water.

550 Hartnell St., Monterey
373-4427

White Rock Club

Two bedroom, one bath cabin, seven years old. \$31,500.

South Of Ocean

\$89,500

On Casanova Being Remodeled

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2 1/2 baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to \$114,500.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

JAY HOPKINS

AND ASSOCIATES

BEST VALUE IN MPCC

No detail has been overlooked in this immaculate three bedroom, two bath home with an excellent floor plan and in a quiet MPCC location. Convenience and luxury abounds in this reverse plan living room with built-in bookcases, large slumpstone fireplace, beam ceilings, rustic paneling and opening to a fenced rear garden with its spreading oaks. The convenient large kitchen, dining area, adjoining family room and oversized two car garage all combine to make this home a rare find at only \$99,500.

THREE OFFICES TO SERVE YOU
Mission near 4th 625-1233

Jay Hopkins Bill Bernhardt Margaret Carson Sheila Hopkins
Jack Kidd Jack Pestoni Dee Schultz Joy Sheppard

Garden Court-Pine Inn 625-0300

Merv Lingle Tom Leaver Rutledge Brav

Guiseppe's Work Bench Bldg,
Carmel Valley 659-2212

Ginnie Drew, Jim Brown

MEMBERS OF CARMEL AND MONTEREY
MULTIPLE LISTING SERVICES

QUALITY

JUST OFF OCEAN AVENUE...at the entrance to town... is a gorgeous year-round home in Hatton Fields, Carmel's choice residential area. Set in its own mini-park, this quality-built home has four bedrooms (but you could use one for a den) and three baths. There's a cathedral beamed ceiling in the living room, and the master bedroom upstairs has a sunny balcony from which you may view the gardens. One of a kind! \$185,000.

STOMP

BUY THIS 50-ACRE vineyard just west of Greenfield... raise your very own grapes... and stomp on them with bare feet at Harvest time! This desirable property is located in a virtually frost-free area and just has to be a wonderful investment. \$210,000.

CATLIN

ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL



"ANOTHER WORLD"

307 Mar Vista Drive

Majestically situated on a plateau at the top of a long drive, abounding in country atmosphere and seclusion, this delightfully different family home has three Bedrooms and 2 1/2 Baths. Superb views of Bay and twinkling lights from Kitchen and dining area of large Family Room with fireplace.

Separate dining room overlooks outstanding brick patio with BBQ, huge willow tree surrounded with daffodils, and wooded hillside with enchanting waterfall. Several other small buildings on the property can be used for hobbies or gardening supplies, etc. Spanish tile floors and radiant heat. See anytime by appointment.



MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS

373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.



Close to the Beach

One of the older homes remodeled by Comstock in 1961 with the innate charm that can't be duplicated today. European style with the living room, kitchen and one bedroom upstairs and a balcony across the front, while the guest bedroom is entirely separate at ground level. Bright and cheerful with a picturesque outlook and glimpse of the water. \$129,500. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
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624-5368

OPEN HOUSE

Sun. 1-4 p.m.
26535 Fisher Drive
Carmel

This is a quality-built 3 bedroom (with den or 4th bedroom), 2 bath family home located on a quiet corner in Mission Fields. The nicely landscaped exterior includes a large patio, an organic garden and completely fenced back yard. Additional features: 2 car garage, 3 cable TV outlets (1 stereo), wall to wall carpet and hardwood floors, shake roof. A spotless residence and great value at \$79,500.

CARMEL CLASSIC HOME

Situated on a "Double" Carmel lot, 4 blocks walk to Ocean Ave. and 5 to Carmel Beach, this immaculate redwood exterior home is totally Carmel in atmosphere.

Open beamed ceilings, paneling of finished redwood and pine, and hardwood floors throughout make this spacious 2 bedroom, 2 bath abode a "once in a lifetime" find — not to mention two large used brick fireplaces, dutch doors at every entrance, and unlimited built-in cabinets.

The gardens of mature oaks and terraced plantings round out the splendor of this residence. If you're interested, you must see it — definitely a Carmel Classic Home. Irreplaceable at \$135,000.

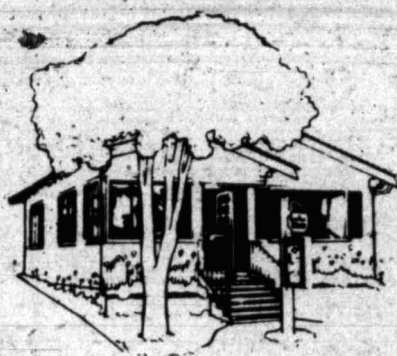
OCEAN VIEW

Invest in a future home-site, a gently sloping, nicely wooded one and one third acres in Rancho Mar Monte. This property has a fine ocean view o'er the top of Carmel-by-the-Sea. Plan ahead — for the return of the water. \$35,000.

ROSES AND A FRONT PORCH set the feeling of this delightful Carmel cottage located south of Ocean Ave. and a level walk to town. Shutters at the window, charming used brick fireplace, board and batten interior, pine floors enhance the interior of this most attractive little two bedroom two bathroom home. \$82,500. Exclusive.

FOR THE JUNIOR EXECUTIVE or the young at heart we have a very exciting split level contemporary home located just over the hill near Monterey. Charming reverse plan provides for the living room, dining room, kitchen, powder room, and patio deck on lower level; and two bedrooms, full bathroom, and studio area on upper level. Each room has a full view of oaks, pines and eucalyptus trees. Absolutely delightful! Excellent condition. \$85,000. Exclusive.

HEAVY SHAKE ROOF covers this rambling home of adobe and wood. Located just a step to the Carmel Mission with views of the hills and greenbelt. Tiled entry hall opens to handsome 29' living room with exposed heavy beams and massive fireplace with hand-hammered brass hood, adobe walls, and sliding glass doors open onto a sheltered patio for outside entertaining. Informal dining room with tiled floor, BBQ area, and picture windows. Kitchen includes stainless steel built-ins, lots of cupboard area and good counter space. There are three bedrooms, two baths, and a small fireplace in the master bedroom. A BONUS comes in the form of a very attractive mother-in-law suite which includes living room, bedroom, bath, deck, views, and a private entrance. Ready for immediate occupancy. \$125,000. Exclusive.



We've a Home for You.

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North of Fifth

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P.O. Box 1172, Carmel



Fixer Upper in Carmel Valley

With only a little imagination and tender loving care, this little home on a secluded lot zoned for duplex could prove to be a valuable investment. Only \$45,000 with excellent financing.

Country Living At Its Finest

In Corral de Tierra is this very lovely New England style home that enjoys one of the prettiest views of Mount Toro, Corral de Tierra and meadow land that we have ever seen. Custom built for its one and only owner it features 3100 sq. ft. with four spacious bedrooms, step down living room, formal dining room with bay window, large family room with wet bar and an exceptional kitchen. Offered for \$220,000.

Something Very Special For the Discriminating Buyer

An unexpected transfer requires that this carefully planned and custom built home be offered for immediate sale. The home is over 2,000 sq. ft., three bedrooms, two baths, formal dining room, large gourmet kitchen, a super three car garage and secluded patios. Every aspect of planning is top quality such as humidifiers on the furnace, special soft water filter system, built-in vacuum, microwave oven, trash compactor, two electric garage door openers. Too much more to mention. The location is a private 2½ acres midway between Monterey and Salinas. Fairly priced at \$125,000.

Spectacular Sunsets and Crashing Surf

The wonders of our Peninsula are framed in the windows of this elegant new Highlands home. An impressive circular drive delivers your guests to a covered portico entryway! Two bedrooms and bath downstairs offer privacy while the master suite is on the main level with large living room, family room and dining area. We would be pleased to show you the many custom features in this 2600 sq. ft. home and discuss the offering price of \$154,000.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Monterey Peninsula Country Club



3 BRS, 2 BATHS, FAMILY & DINING ROOM

A multilevel home near Spyglass Golf Course. Slate entry, rock fireplace, wet bar in family room, double garage with automatic opener, about 4 years old. Draped. Fully equipped kitchen and laundry. Outstanding value at \$108,500.

Ideal For An Artist



3 BRS PLUS DETACHED STUDIO

It's difficult to get a photo of this attractive, interesting property. The super older home is on two corner lots, not far from town. The kitchen is outstanding, and there's a huge basement with concrete floor that can be used for extensive storage or work space. The large, detached artist's studio has a high ceiling, a north light, and a bathroom, making it ideal as a guest house, as well. \$140,000.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

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HAVE YOU EVER DREAMED

of having a home high on a mountain top overlooking the beautiful blue Pacific and the rugged Big Sur coastline? This lot is a large, level area for a building site consisting of 1.3 acres just off Highway 1 near Nepenthe. In addition, there are beautiful oaks on the property's expanse. \$69,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113



REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829



First Capital Properties Co.

Formerly Del Monte Realty Company

ENTICING COUNTRY CLUB HOME!

Delightful 3 bedroom 2 bath family home has an excellent floor plan for the best in efficient & comfortable living. Living room has large brick fireplace & solid built-in bookcase & stereo component cabinet. Formal dining room opens to outside deck. Separate laundry room suitably placed next to kitchen & eating area. Spacious master suite, lots of closet space throughout, automatic phone-in alarm system, double garage with electric door opener. Excellently landscaped including a buffer of shrubbery for privacy from street. Priced at \$105,000. Call 624-1536.

CARMEL RIVIERA HOME!

If your dream is a home on the ocean, wait no longer! Three bedroom, two bath home located in Carmel Highlands with fantastic ocean views of Carmel Riviera. Living room, dining room, family room, kitchen and nook, also laundry in garage. Fenced patio & large deck, AND access thru locked gate to private beach. It's a steal at \$120,000. For further details call 373-1361, NOW!

A TOUCH OF CLASS!

Modern custom built redwood home less than a year old has 3 bedrooms 3 beautiful baths, living room with fireplace, dining room & family room with views from EVERY room. Spacious master bedroom has sauna & balcony. Fully insulated, Thermopane windows, double garage with Genie AND 1,000 sq. ft. of deck. Everything right about this home, including the price. \$135,000. Located in Skyline Forest. Call 624-1536 for an appointment.

FINEST QUALITY CONSTRUCTION

Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more!!! Call 624-1536. Just reduced to \$184,500.

POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378.

PEBBLE BEACH ESTATE

Located on 3 acres of golf course property in Pebble Beach. 4 master suites with additional powder room & bath, large living room, library & dining room open onto terrace with view of Carmel Bay, Pt. Lobos & mountains. Architecture & landscaping give a Japanese feeling. Must see to appreciate. Priced at \$800,000. Call 624-5378.

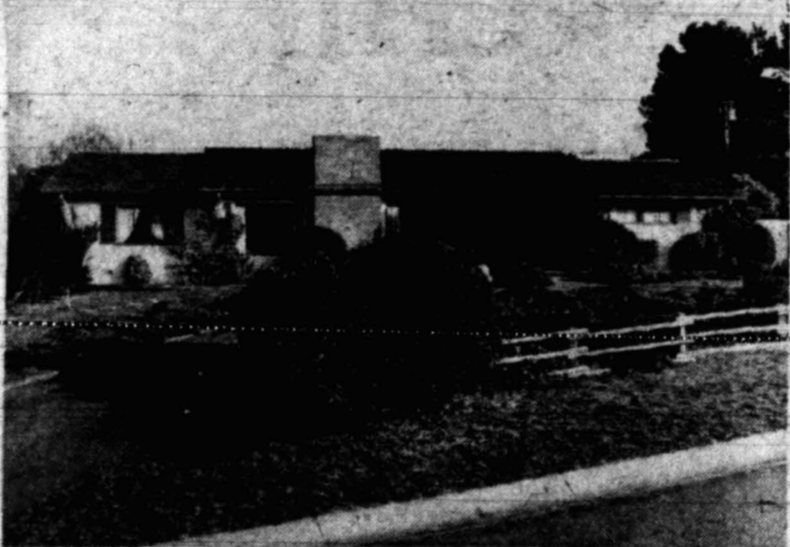


EXQUISITE CARMEL HIGHLANDS HOME WITH BREATHTAKING VIEW OF THE OCEAN



Offered for sale for the first time by its original owners, this four bedroom, 3 bath plus guest bath residence is ten years old, but in its quality and custom features, much better than new. Carmel Highlands — it has to be the most beautiful place in the world. Watch the whales passing by from the large deck surrounding this 2800 sq. foot custom built home — there is also a large game room with billiard table, a bright cheerful dream kitchen, exposed beamed cathedral ceiling and all the amenities to make this a perfect home in a perfect location. Priced extremely well at \$175,000.

MONTEREY'S EXCLUSIVE ALTA MESA AREA



To Alta Mesa — one of the most prestigious areas of Monterey — add a Beautiful home, a Beautiful swimming pool, Beautiful sunshine and you come up with a Beautiful way of life! This lovely home offers a huge, 9' high ceiling imposing living room, an elegant formal dining room, a separate breakfast area and also features three generous sized bedrooms, three full baths and a comfortable den. The professionally landscaped grounds surround the patio area and kidney shaped pool is yours to enjoy in complete privacy. An Outstanding Residence — Sales price \$157,500 — well below replacement costs. This home is leased until July at \$650.00 per month. Purchase with a built-in tenant until you can make your move.

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77 Soledad Dr. - Monterey 372-4508

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SUNSET CORNER REALTY



Hunter Bungay

Dear Homeowner;

I would like to introduce you to SUNSET CORNER REALTY, one of the newest real estate offices in Carmel. Our associates comprise people with a broad background in real estate sales, construction and finance. As residents of the Monterey Peninsula we are sensitive to the needs of our neighbors and have at heart the best interests of our beautiful area.



Joanne Earsley

A unique situation exists today. There are more buyers than properties. It is definitely a seller's market. If you have thought of selling your home, there would be no better time than right now.

Contact SUNSET CORNER REALTY for an evaluation of your property. We have an energetic, professional and courteous staff ready to locate qualified buyers, help obtain financing when necessary and provide you with the best real estate service anywhere.



Bob Tasner

We appreciate your consideration. Please call 624-5656... or visit our comfortable office at 8th and San Carlos and we can talk real estate.



Richard Cross

Sincerely,

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Brad Dow

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